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// From 2D to 3D // Manufacturing Techniques for Cosplay

// Manufacturing Techniques for Cosplay //

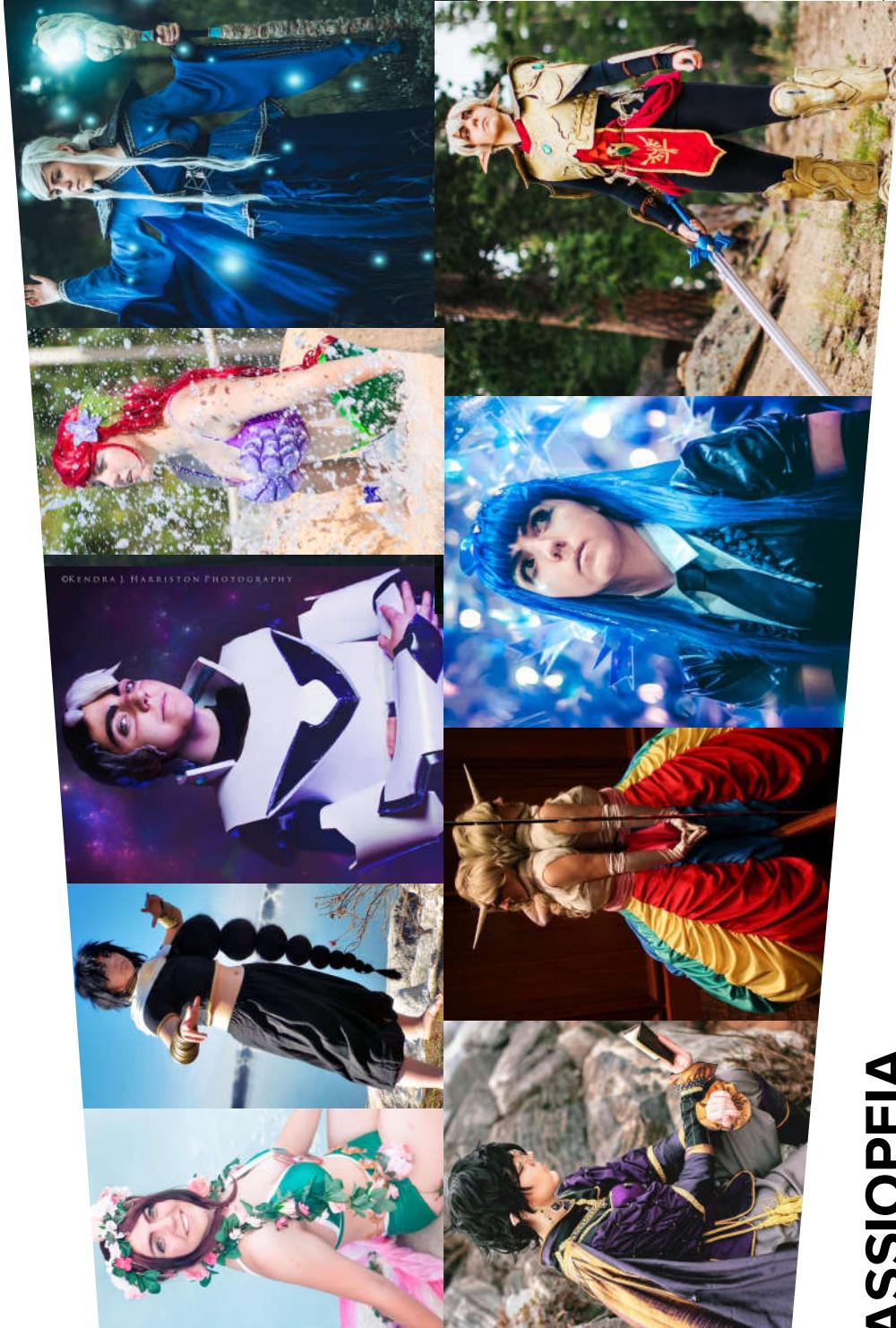
CASS L

Hi, I'm Cass.

I like making **simple**
fancy!

10+ years of cosplay
(goshdang it's been a long time)

I do everything from
sewing to **armor** to
props to **wigs** and all
the stuff in between!



@STARSOFCASSIOPEIA

ZAC Z

Halloween
Star Trek
Star Wars
CASS

projectsbyzac.com



BRIAN CHAN

Iron Man

some other stuff

- Traditional (looking) props
- Articulation
- Folding structures



@CHOSETEC

ADRIAN TANNER

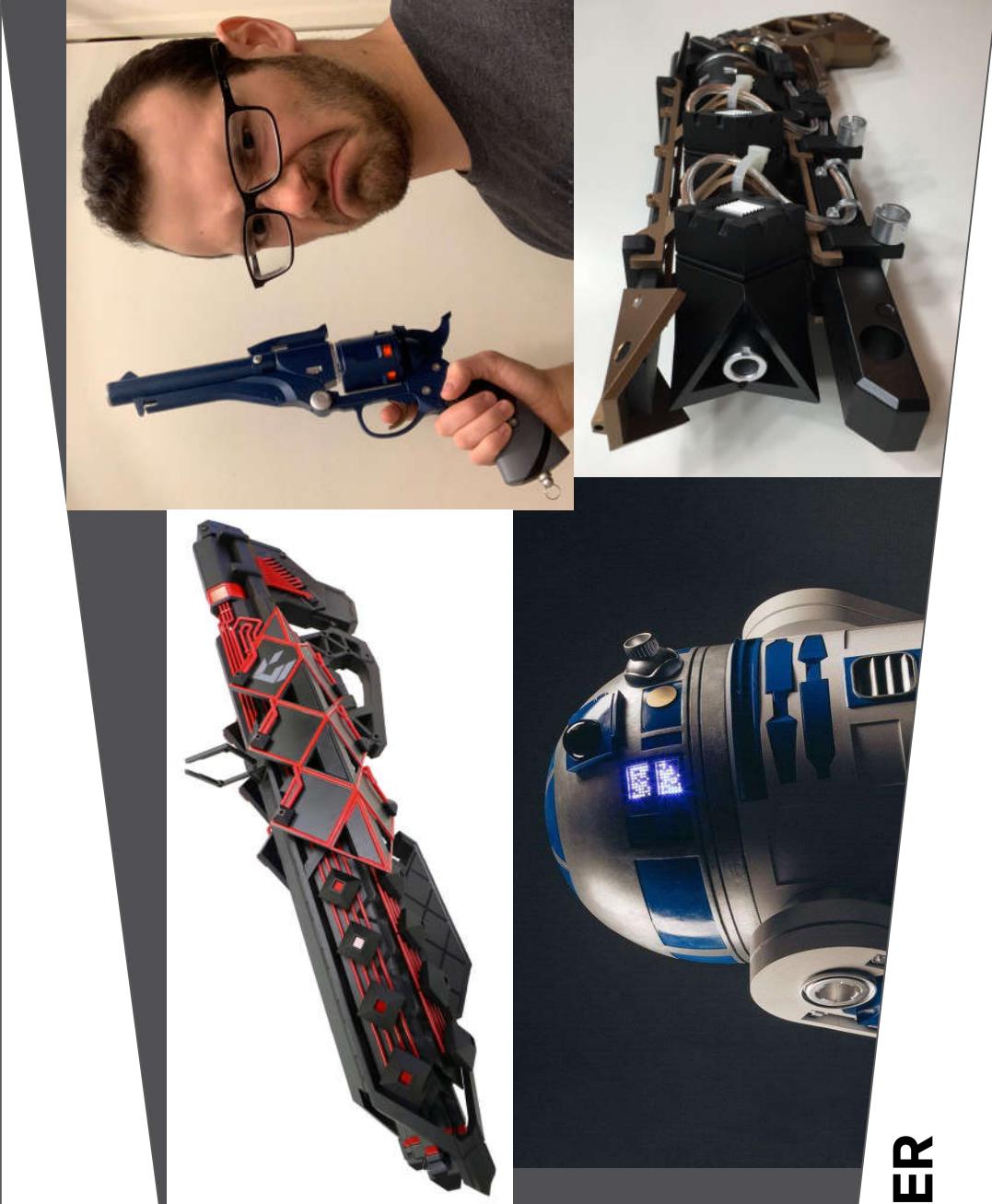
Movie + video game replicas

Lasers pew pew

IDK lots of guns sry



@ADRIANTANNER



Outside of cosplay...



We're all engineers.

OUTLINE

Intro // Breakdown // DFM & DFA // CAD Basics //

[That's this,
right now]

[Simplifying shapes,
proportional scaling]

[Digital sculpting &
patterning]

3D Printing // Other Tech Tools // Access // Conclusion

[Rapid Prototyping]

[Lasers & heat shaping
& vacuums, oh my]

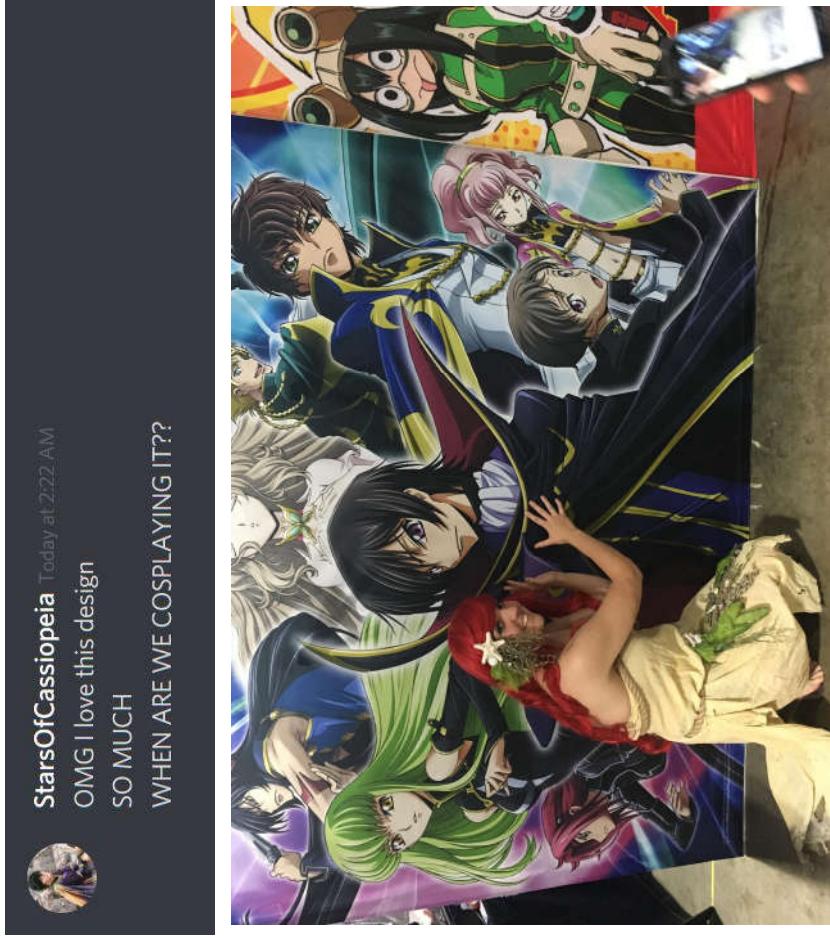
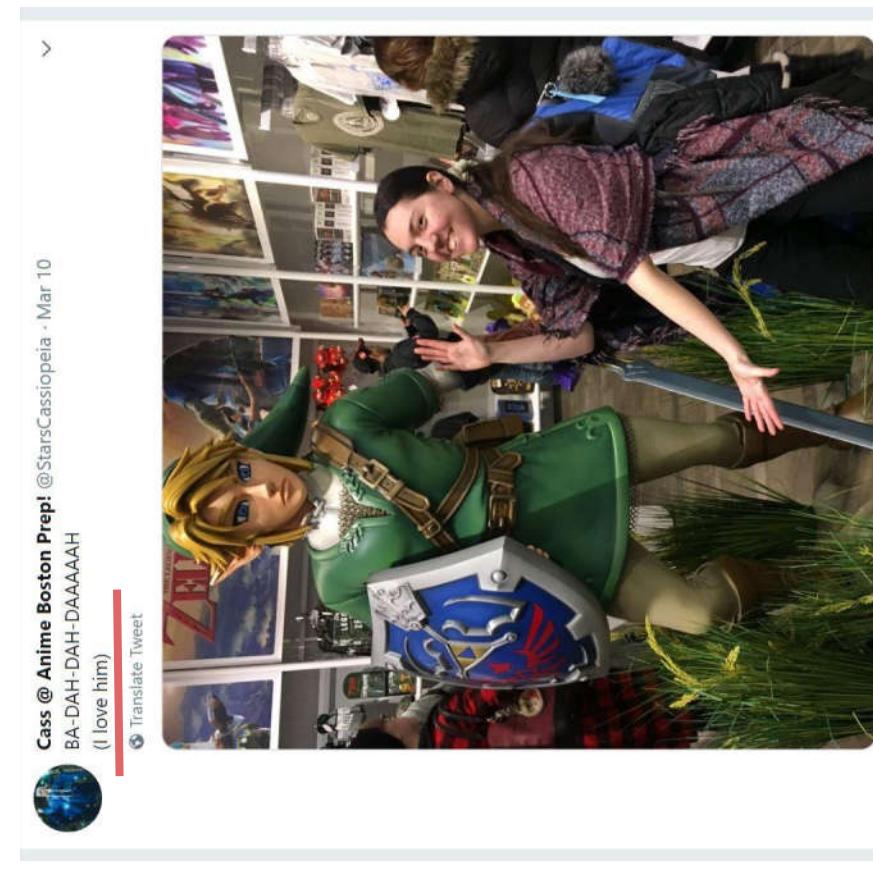
[Buy it, use it, borrow it--
easier than you think]



// BREAKDOWN //

Planning Your Design

So, you've got a character / concept you love...



... it's time to do some work.

REFERENCES

- Front views
- Back views
- Side views
- 3D models, if applicable
- Concept Art
- Detail crops
- GIFs
- Motion!

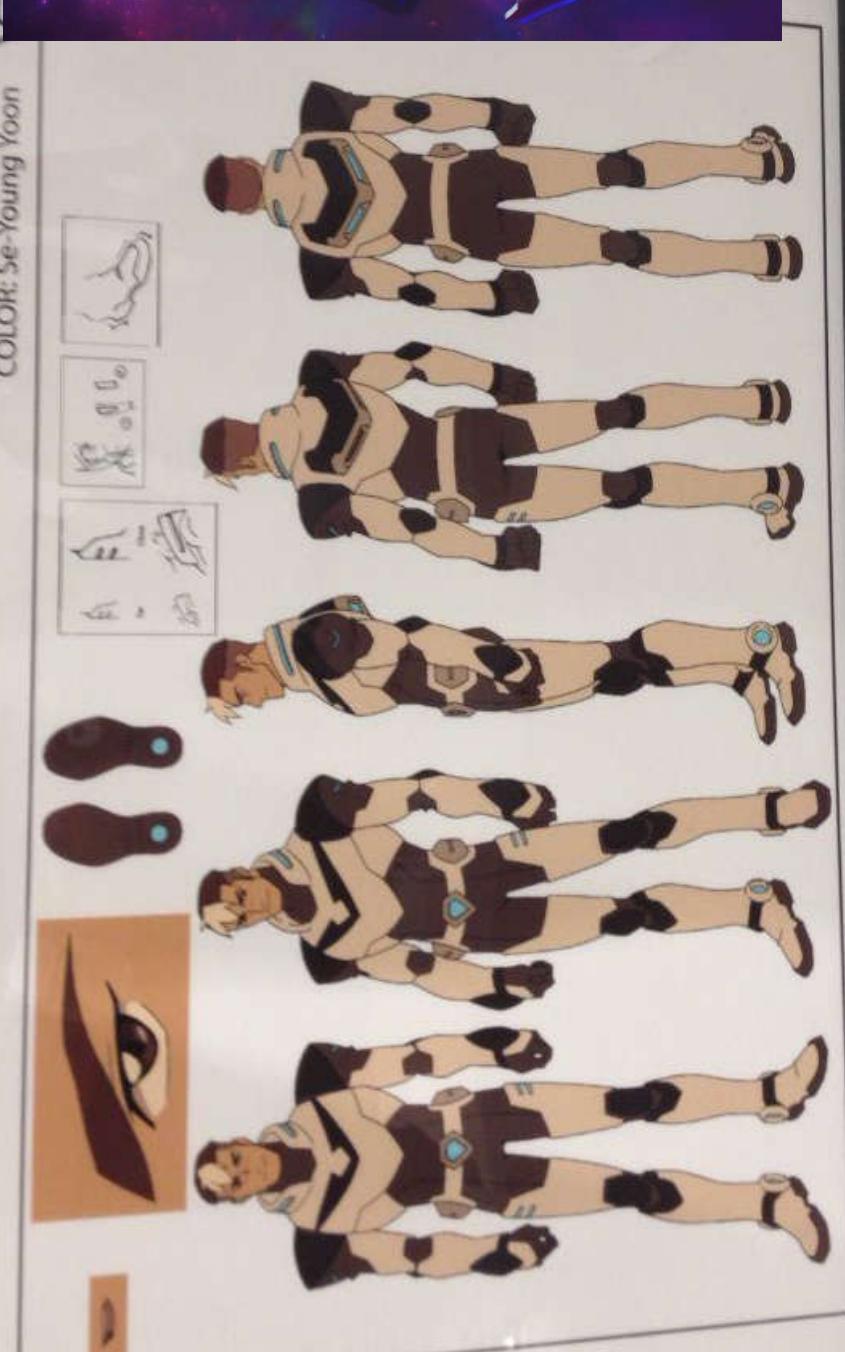


REFERENCES: CONCEPT ART

VET103_CHAR_Shiro_PilotSuit_Sunset_COLOR_09_01_2015

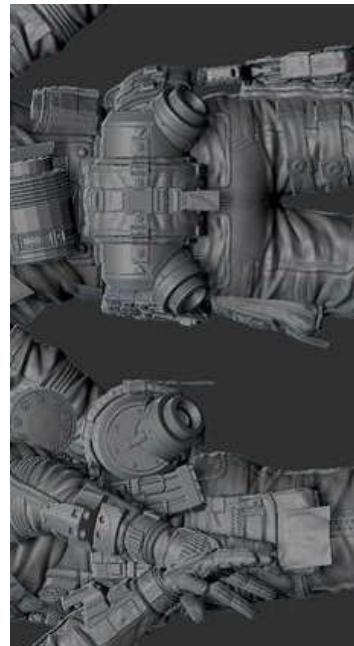
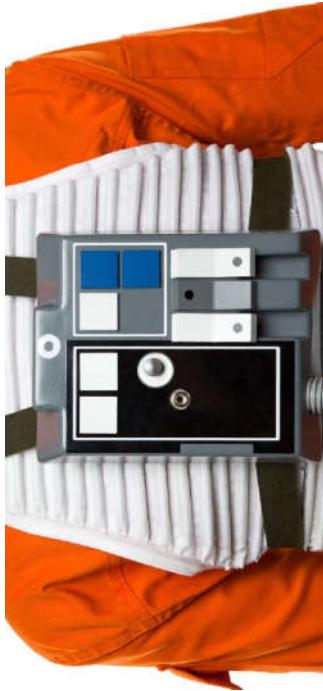
ARTIST: Il Kwang Kim

COLOR: Se-Young Yoon



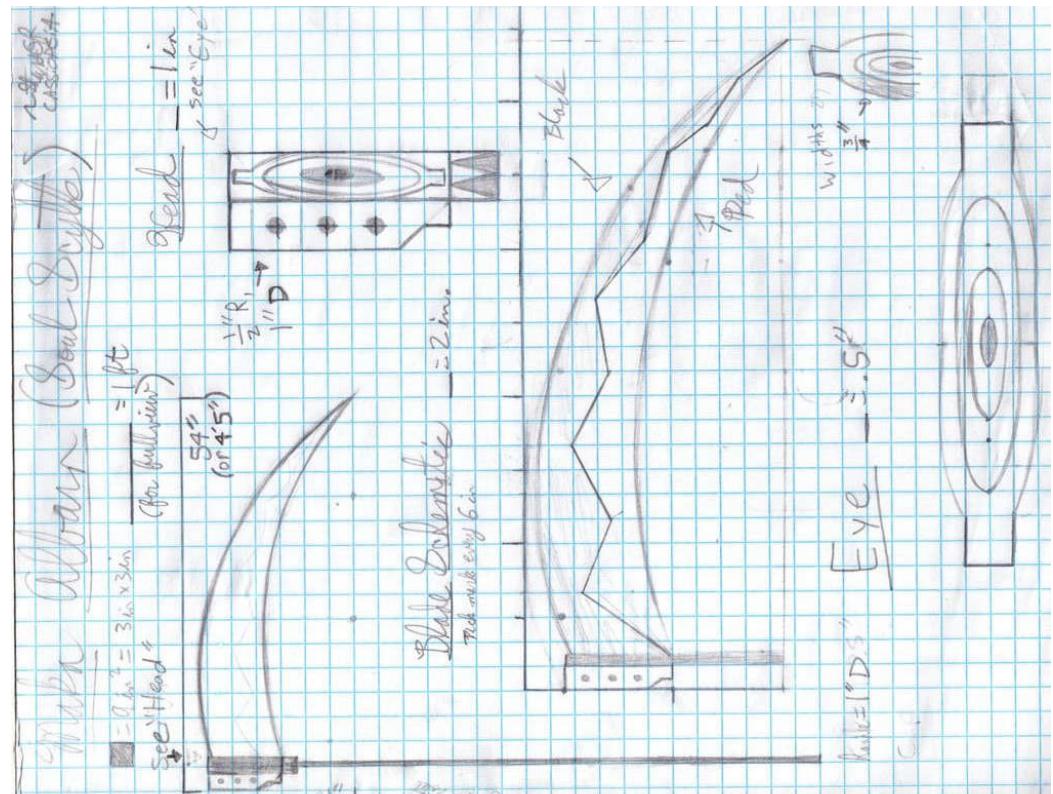
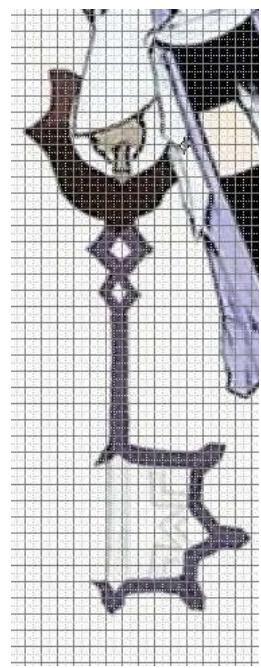
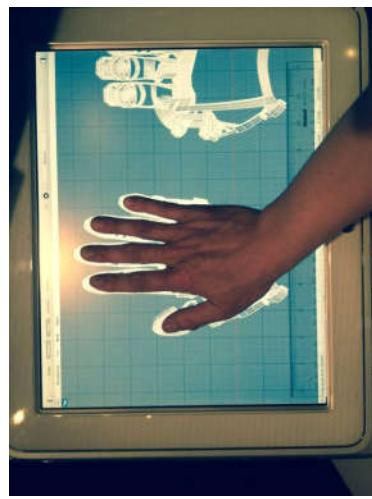
MORE REFERENCES

- Lighting, angles
- Characters or objects **for scale**



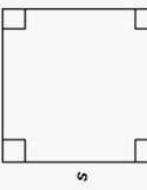
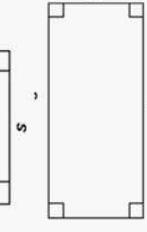
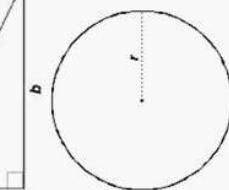
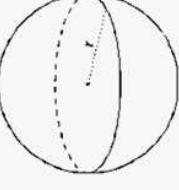
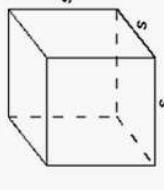
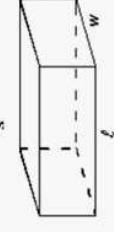
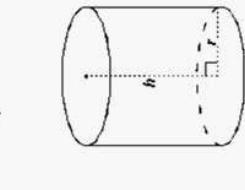
SCALING

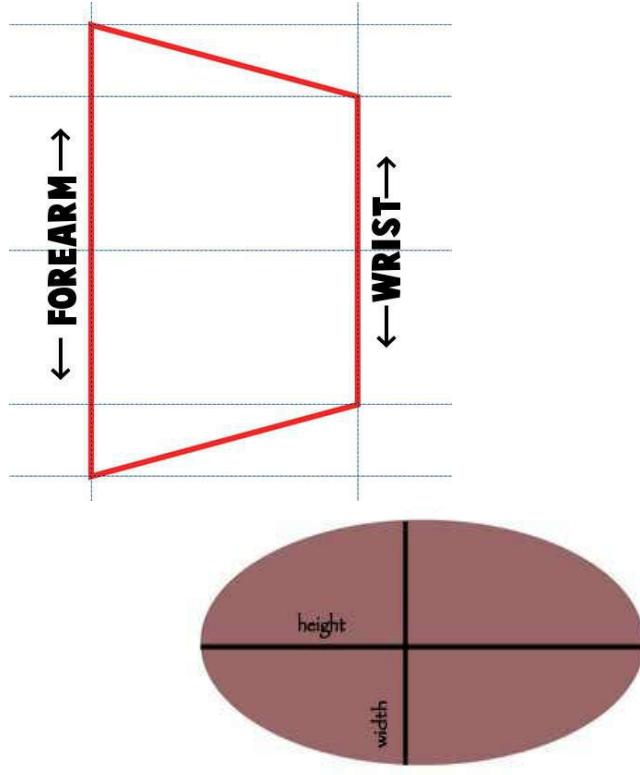
- Measure yourself
- Superimpose measurement on reference
- Grid that bad boy out
- Scale drawings!!



DESIGNING FOR HUMANS

Break your costume designs into simple geometric shapes!

| Geometric Figures | |
|-------------------------|---|
| Square | Area = s^2 Perimeter = $4s$  |
| Rectangle | Area = lw Perimeter = $2l + 2w$  |
| Triangle | Area = $\frac{1}{2}bh$  |
| Right Triangle | Pythagorean formula: $c^2 = a^2 + b^2$  |
| Circle | Area = πr^2 Circumference = $2\pi r$ Diameter = $2r$  |
| Sphere | Surface Area = $4\pi r^2$ Volume = $\frac{4}{3}\pi r^3$  |
| Cube | Surface Area = $6s^2$ Volume = s^3  |
| Rectangular solid | Surface Area = $2lw + 2lh + 2wh$ Volume = lwh  |
| Right circular cylinder | Surface area = $2\pi rh + 2\pi r^2$ Volume = $\pi r^2 h$  |



- Wrists, head, torso, etc are mostly **ovals**
- Shins, thighs, forearms, upper arms = **trapezoids**
- Torsos are weird, break them down into smaller sections

BREAK INTO SIMPLE SHAPES

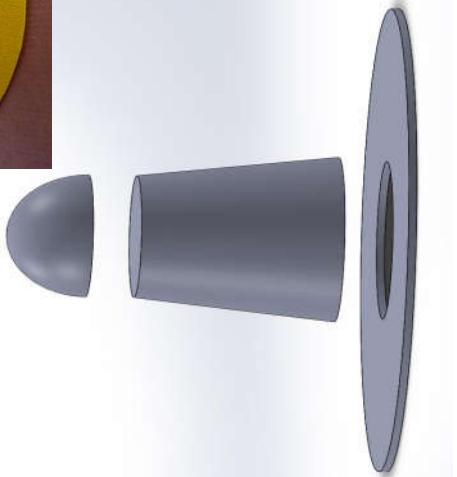
(But maintain proportion!)

Ratios of key points matter in scaling from a reference

1. Hat brim size to shoulder
2. Brim to height

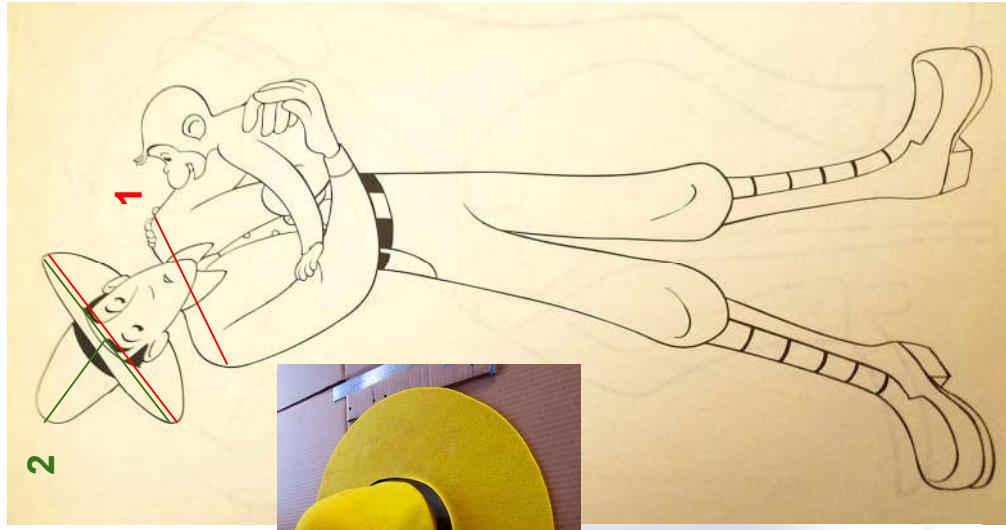
Key scaling feature: *The circumference of your head at brim*

This sets the size of your pattern

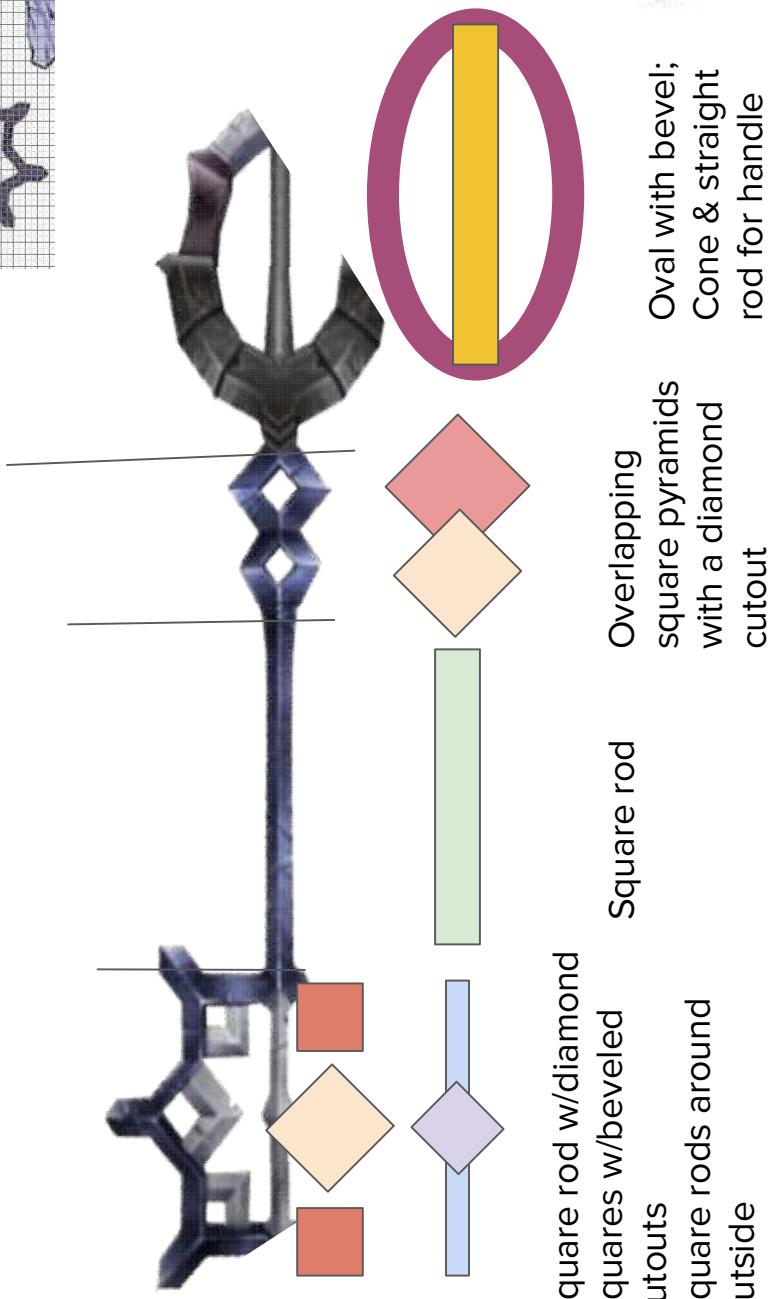
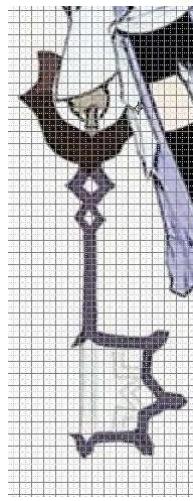
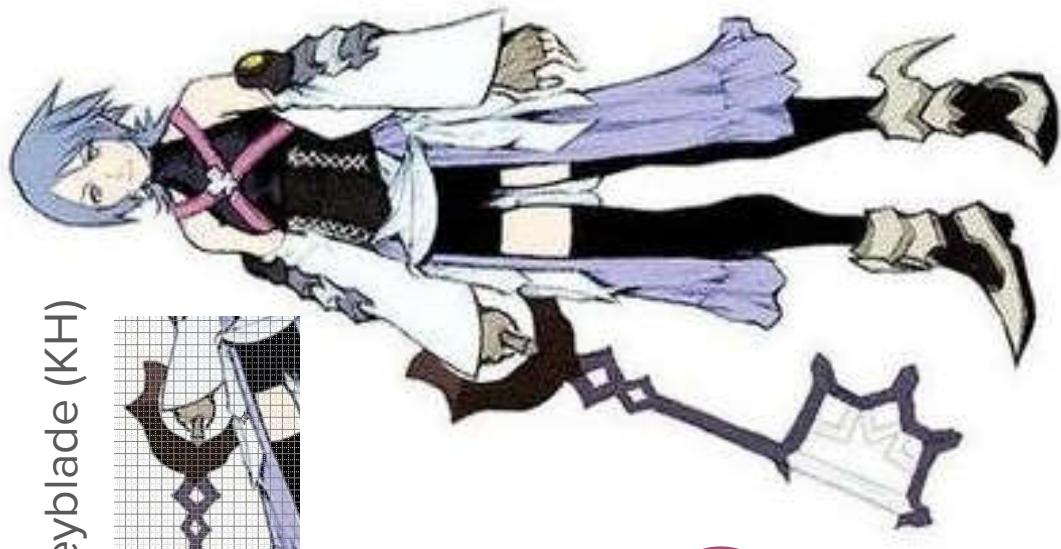


Break your designs
down into simpler
shapes:

A *hemisphere*, on
top of a *frustum*, on
top of an *annulus*
(AKA *half sphere*, cut off
cone, *disc with a hole*)

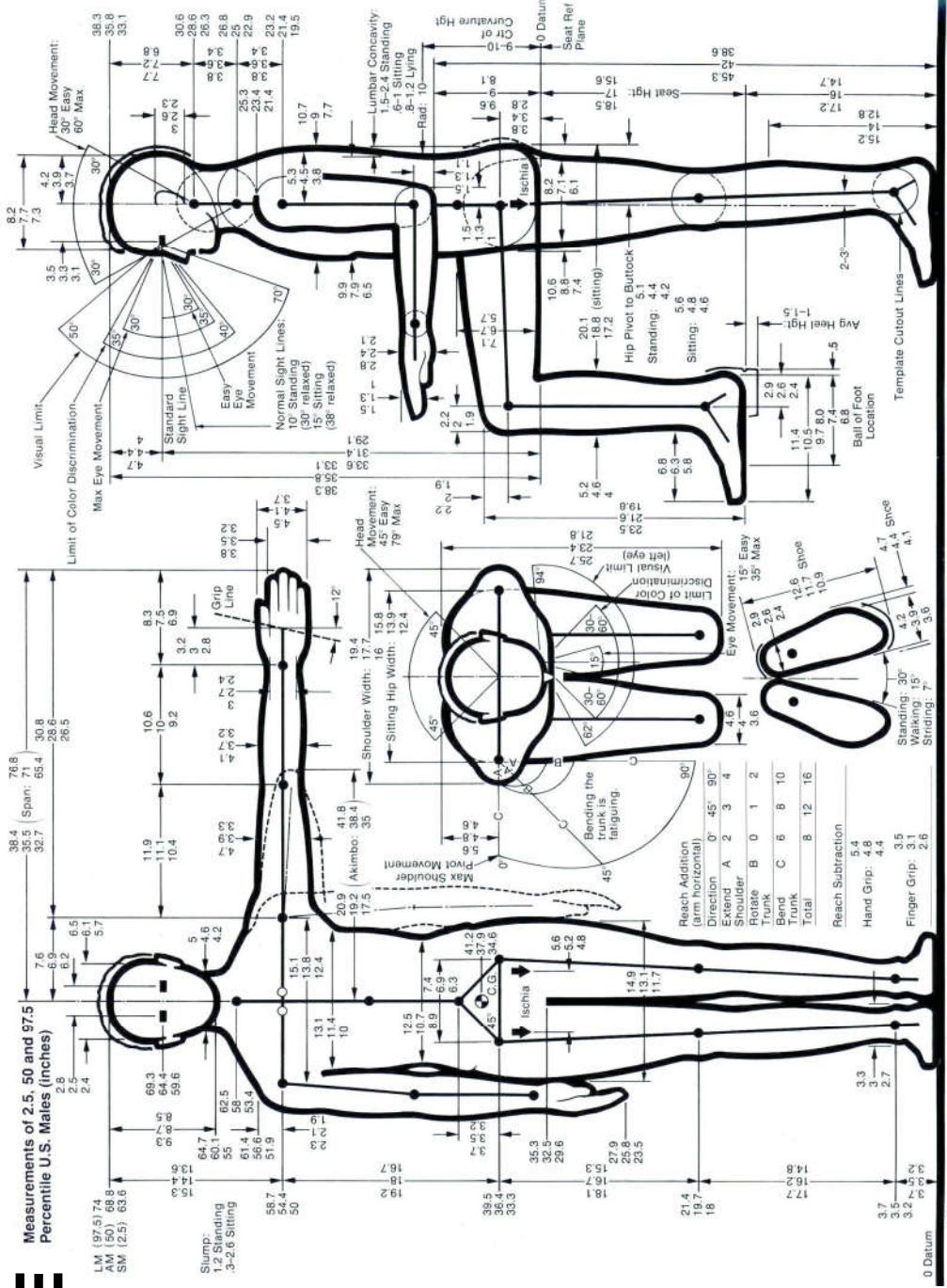


A MORE COMPLEX EXAMPLE... Aqua's Keyblade (KH)



HUMANSCALE

A super useful
reference based
on the averaged
measurements of
many people



⚠ CAUTION

These are AVERAGES &
must be adjusted for each
individual!

Don't understand what shapes you need? --> TAPE METHOD

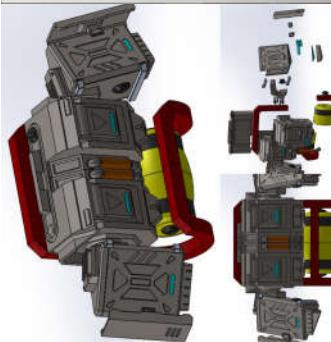
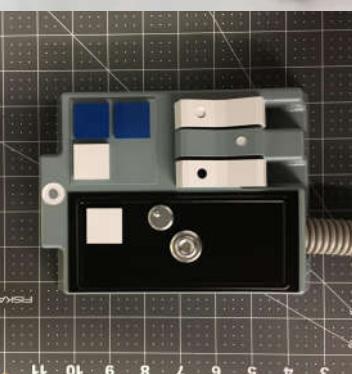
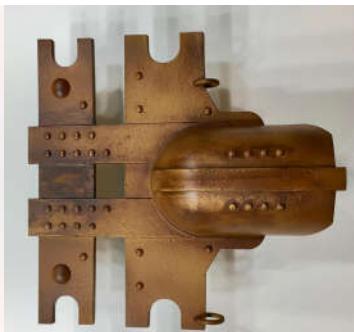


// DFM & DFA /
Design For Manufacturing
Design For Assembly

Designing from a Reference:

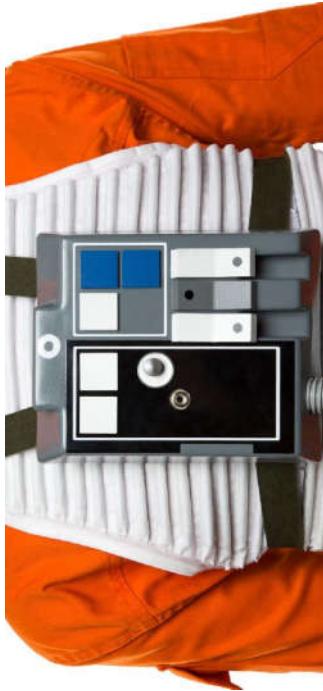
Going from 2D to 3D





References

- Lighting, angles
- Characters or objects for scale
- What makes sense for YOU*?



References

- Front views
- Back views
- Side views
- 3D models, if applicable
- Detail crops
- GIFs
- Motion!





// CAD BASICS //

Computer Aided Design

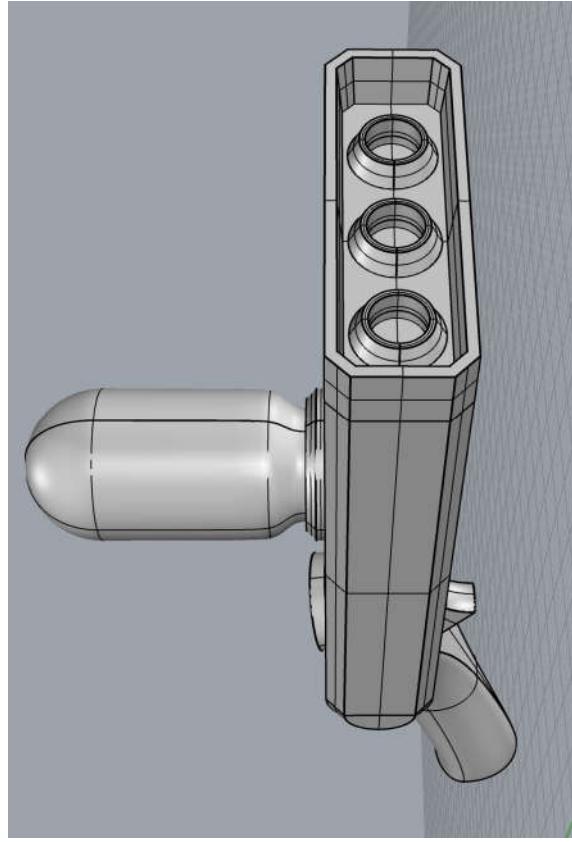
CAD software types:

- Solid + Surface Modeling
- Mesh Modeling
- Virtual Clay



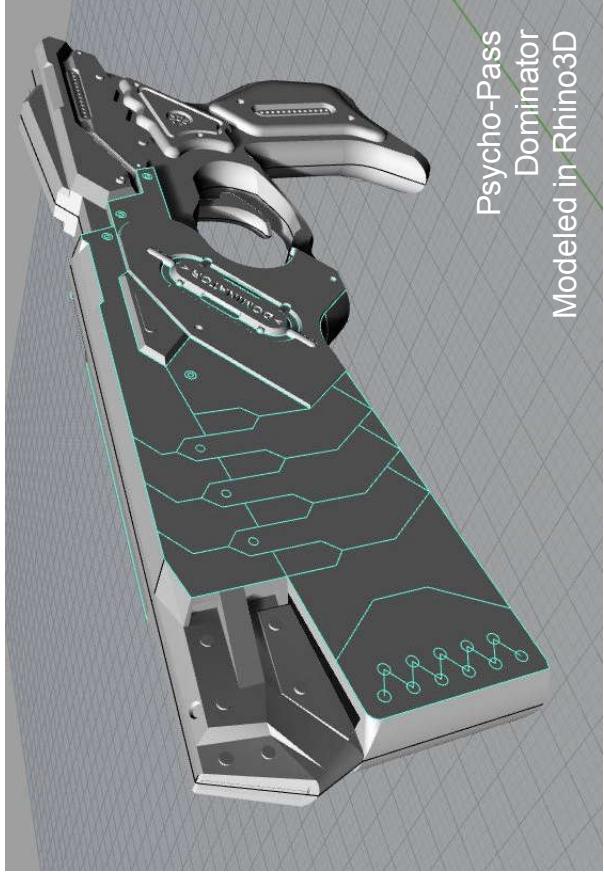
Solid Modeling

- Solidworks, Onshape, Rhino3D
- Allows you to design precise shapes.
- Good for mechanical models and “machine-like” props

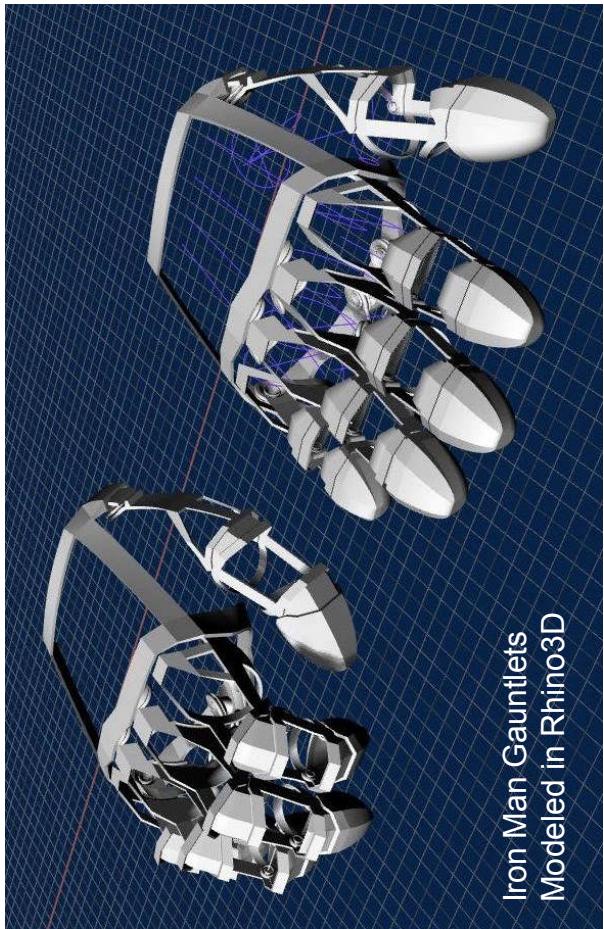


Surface Modeling

- Related to Solid Modeling: In computer, joined surfaces are practically the same as a solid



Psycho-Pass
Dominator
Modeled in Rhino3D

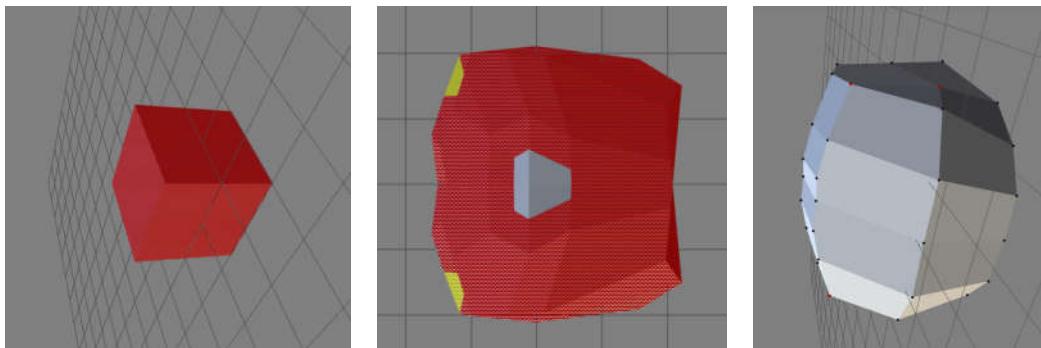
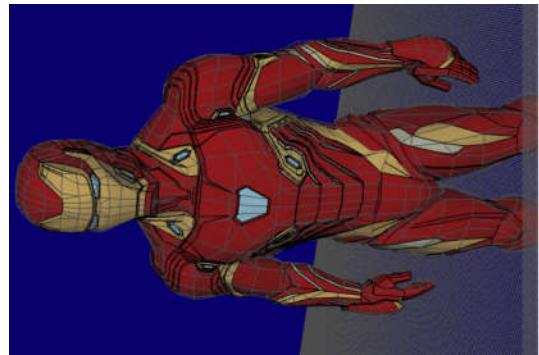


Iron Man Gauntlets
Modeled in Rhino3D



- Less precise
- Almost the fastest

From cube to Iron
Man in Wings 3D



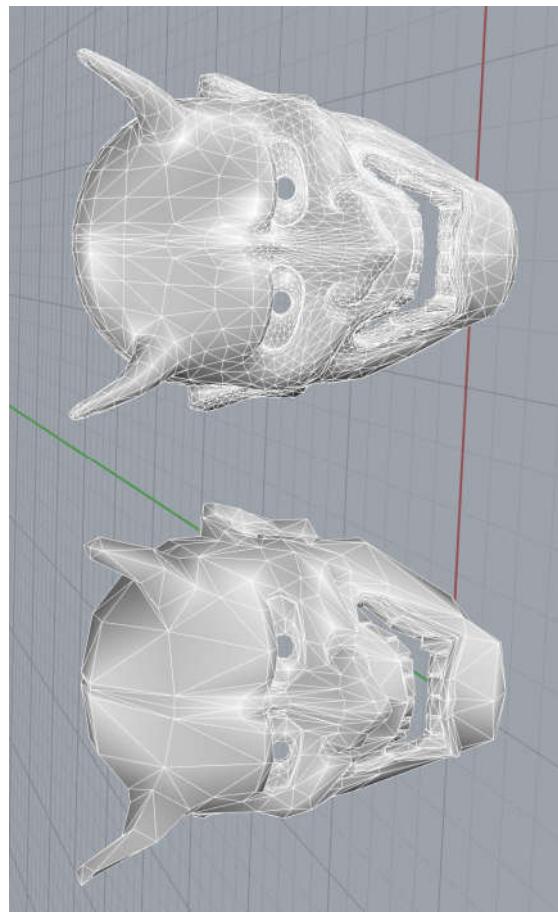
Mesh Modeling



Mesh Modeling

Free - form (manipulate) individual vertices, edges, and faces to make low-poly models

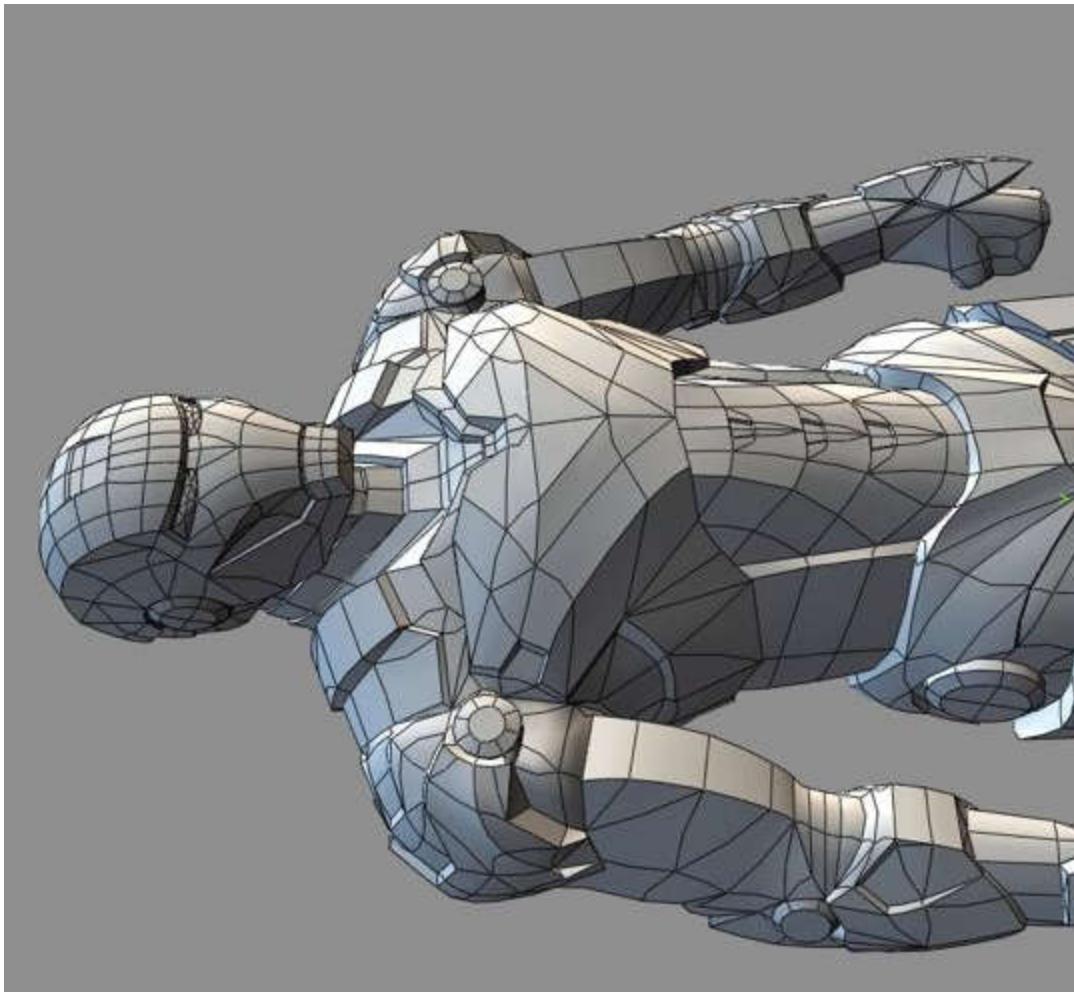
These models can be auto-smoothed into more sculptural looking forms



Hannya mask modeled in Wings3D
Low-poly base model vs auto-smooth model

Iron Man Mk. 6

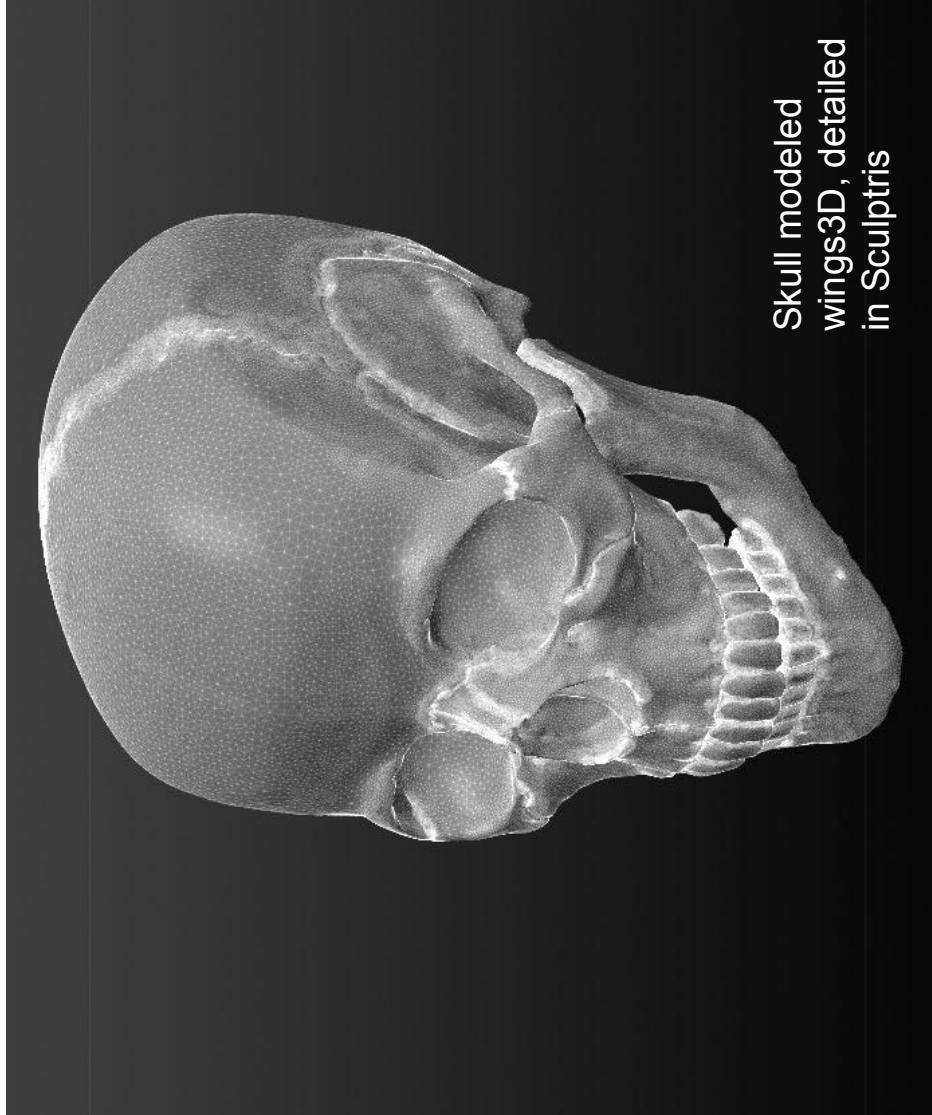
Low-poly model, Modeled in
Wings3D,
smoothed into final form



Virtual Clay

Sculptris (free), Zbrush (not so free)

- least precise
- fastest
- most organic shapes
- like “3D photoshop”

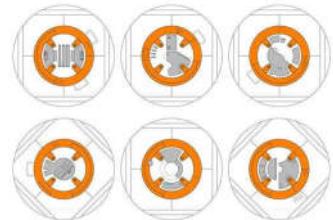
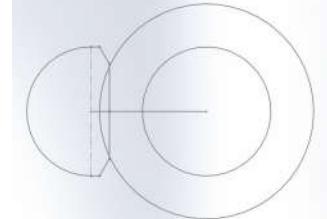
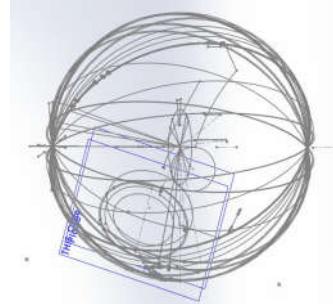
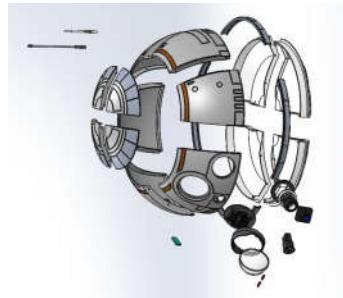
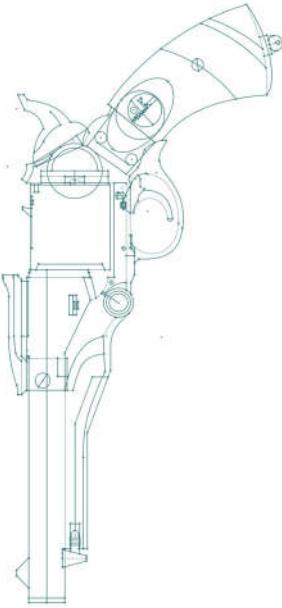
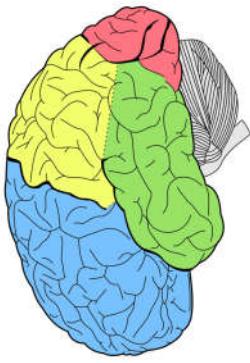


Skull modeled
wings3D, detailed
in Sculptris

Planning Your Build

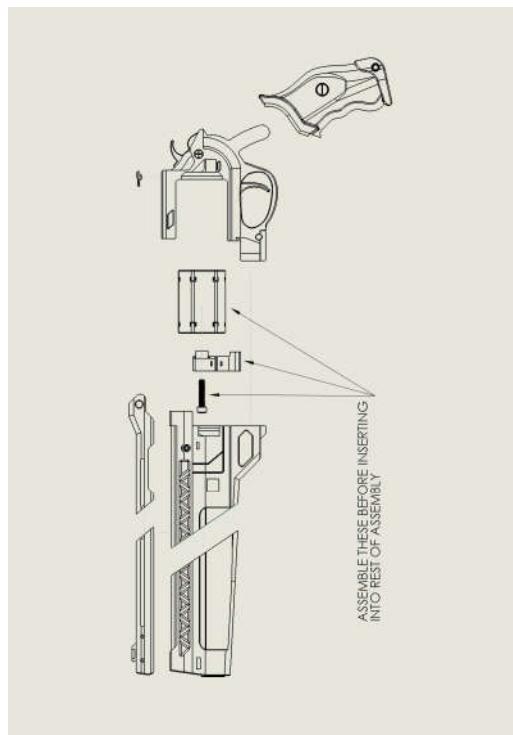
This means you
need to stop and
think →

- Master modeling
- Sketching out every feature before you start designing



Planning Your Build

- Scale vs. experience
- Resources
- 'How bad do you want it'



10 Parts

42 Parts + Electronics

Planning Your Build

- Scale vs. increasing experience



2017: 10 Parts



2019: 12 parts

CAD Your Build

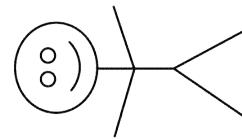
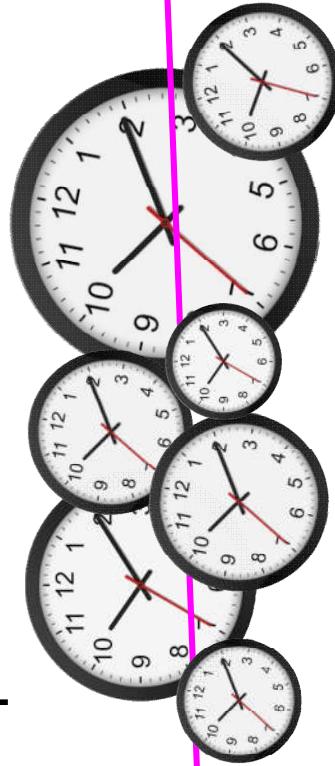
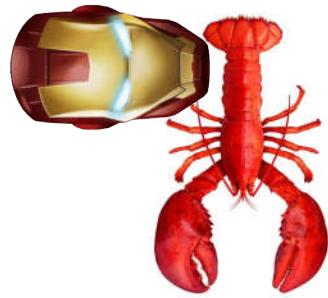
- Paid/Free

- Blender

- Sculptriss

- Wings3D

- OnShape



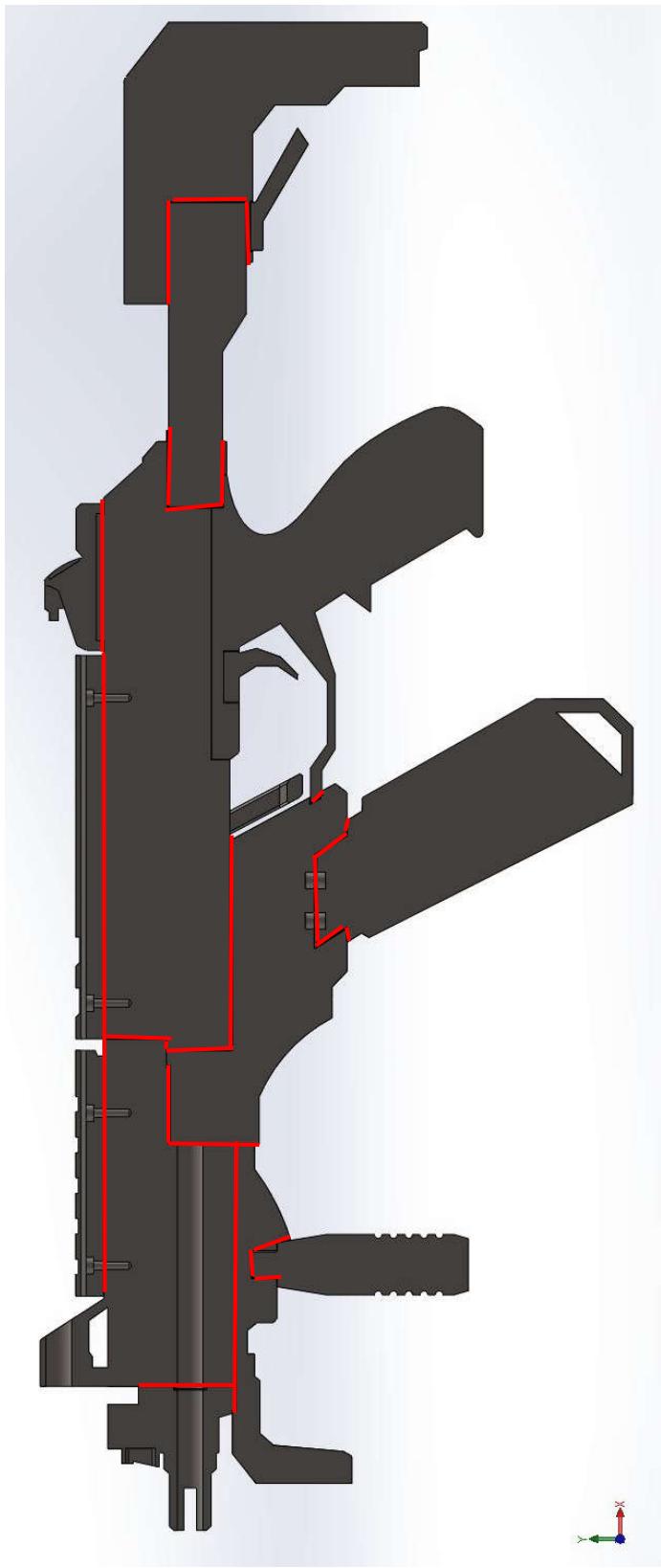
CAD Your Build

- Clearances
- Fabrication methods
- Material considerations



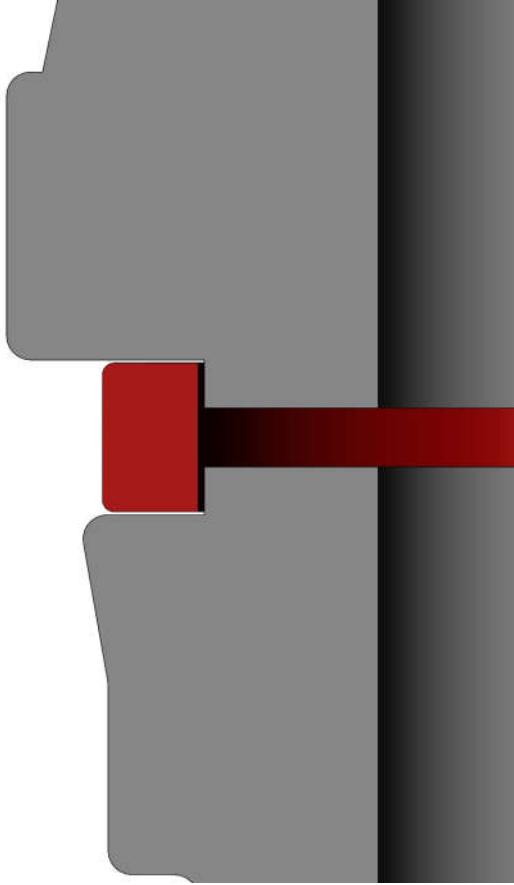
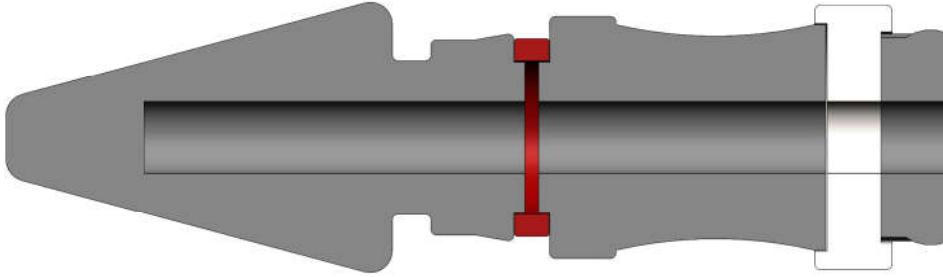
CAD Your Build

- Clearances aka leave **some room for error**



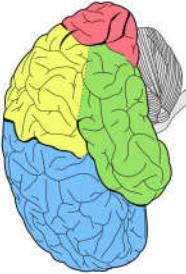
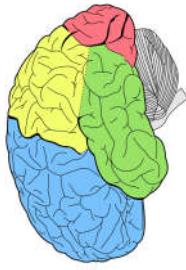
CAD Your Build

- 3D printing clearances
 - Vary printer < \Rightarrow printer
 - SLA: 0.125 - 0.375mm *on all sides*
 - FDM: 0.25mm - 0.5mm *on all sides*

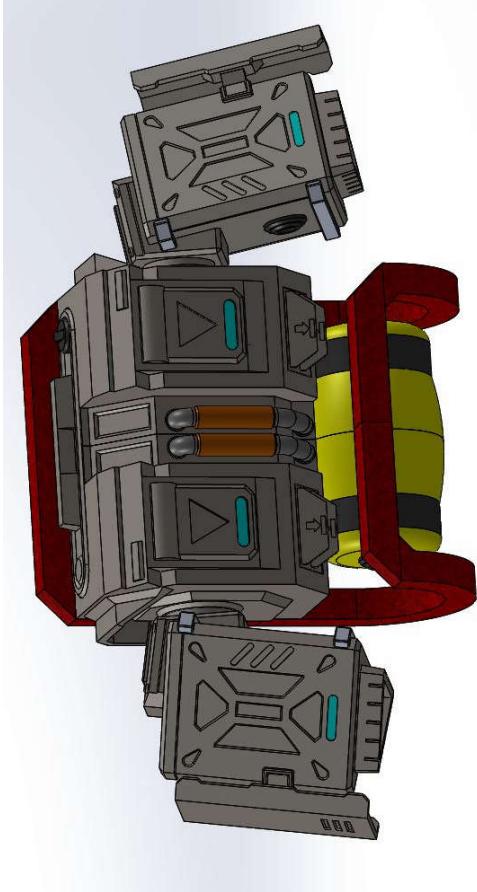
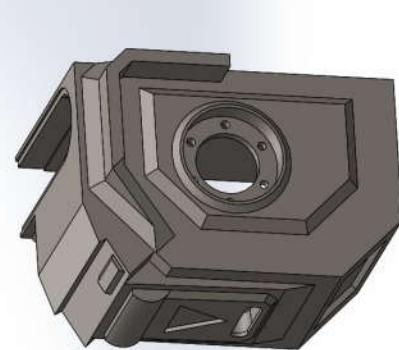
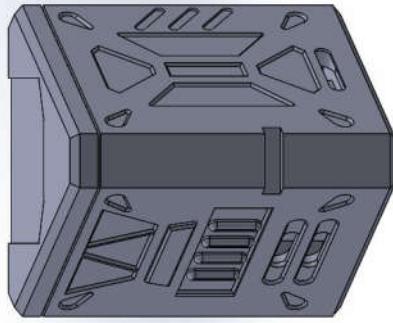


CAD Your Build

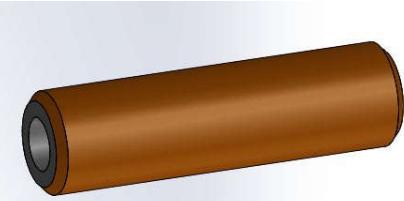
- Fabrication methods



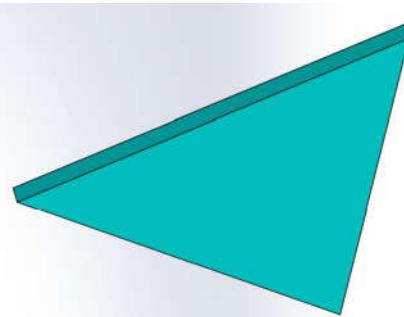
PRINT



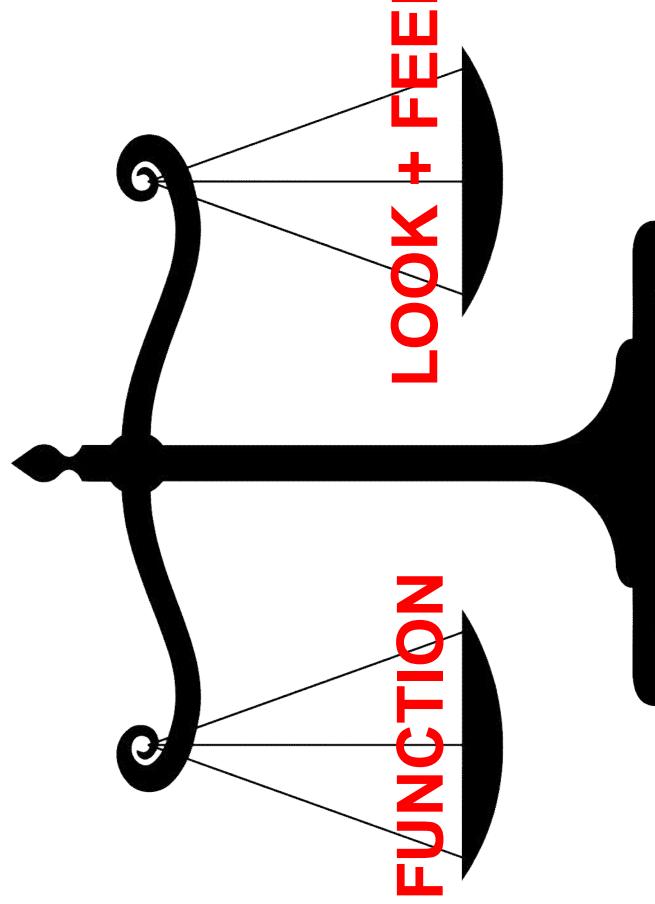
OTS PART



2D CUT



CAD → DFM/DFA



Material Considerations

ABS (LEGO) \$

Common FDM 3D printing material

- Tough/impact resistant
- Easy to sand and paint
- Acrylics (plexiglas) \$
- Laser cuttable, thermoformable
- Many thicknesses, can be optically clear
- Strong but brittle - will crack if dropped!

X-Acrylates \$\$\$

Common SLA 3D printing material

- Can be sanded and painted to a *perfect* finish (with patience and practice)
- Strong but brittle! Will crack if dropped!

Metals \$\$

- Aluminum (macbook shells)
 - Lighter, expensive, more easily formed
 - Steel (most commercial hardware)
 - Heavier, cheaper, more difficult to form
- Rubber/foams \$ (Yoga mats, tool grips)
- Grippy, comes in sheets, easily cut/molded
 - Many textures/thicknesses/stiffnesses

Structural <> Both <> Cosmetic

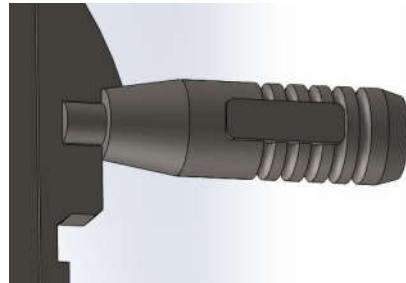
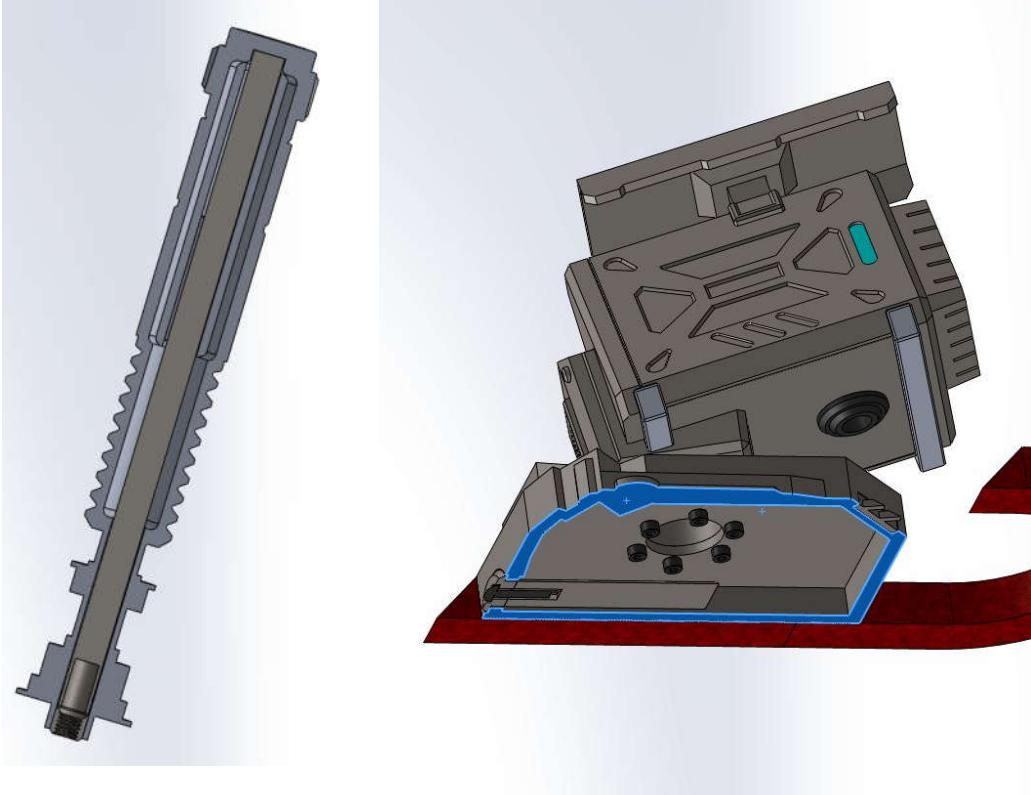
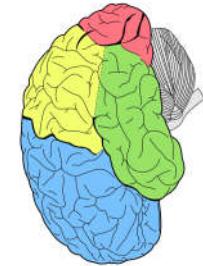
Mo' Materials

| | |
|--|--|
| Mo' metals | Mo' 3D printing materials |
| - Copper | - Comes in pipes, sheets of standard sizes - Great for adding texture and color variety - Nonmagnetic |
| Mo' plastics | - NinjaFlex and TPU - Medium levels of detail, good for flexible armor pieces |
| PLA | - Formlabs Durable Resin - Stiff but flexible plastic, very impact resistant, can be tweaked under hot water |
| - Common FDM 3d printing material | - SLS Nylons - Extremely strong, grainy surface finish |
| PP/PE | - Paints - Use a plastic/metal/whatever primer if you aren't sure it will stick - Some things just won't accept paint, sorry |
| PVC | - Krylon for regular aerosol paints - Design Master for Metallics |
| | - Standard pipe sizes, cheap, paints easily - Impact resistant |

Laser Cutting Materials Safety

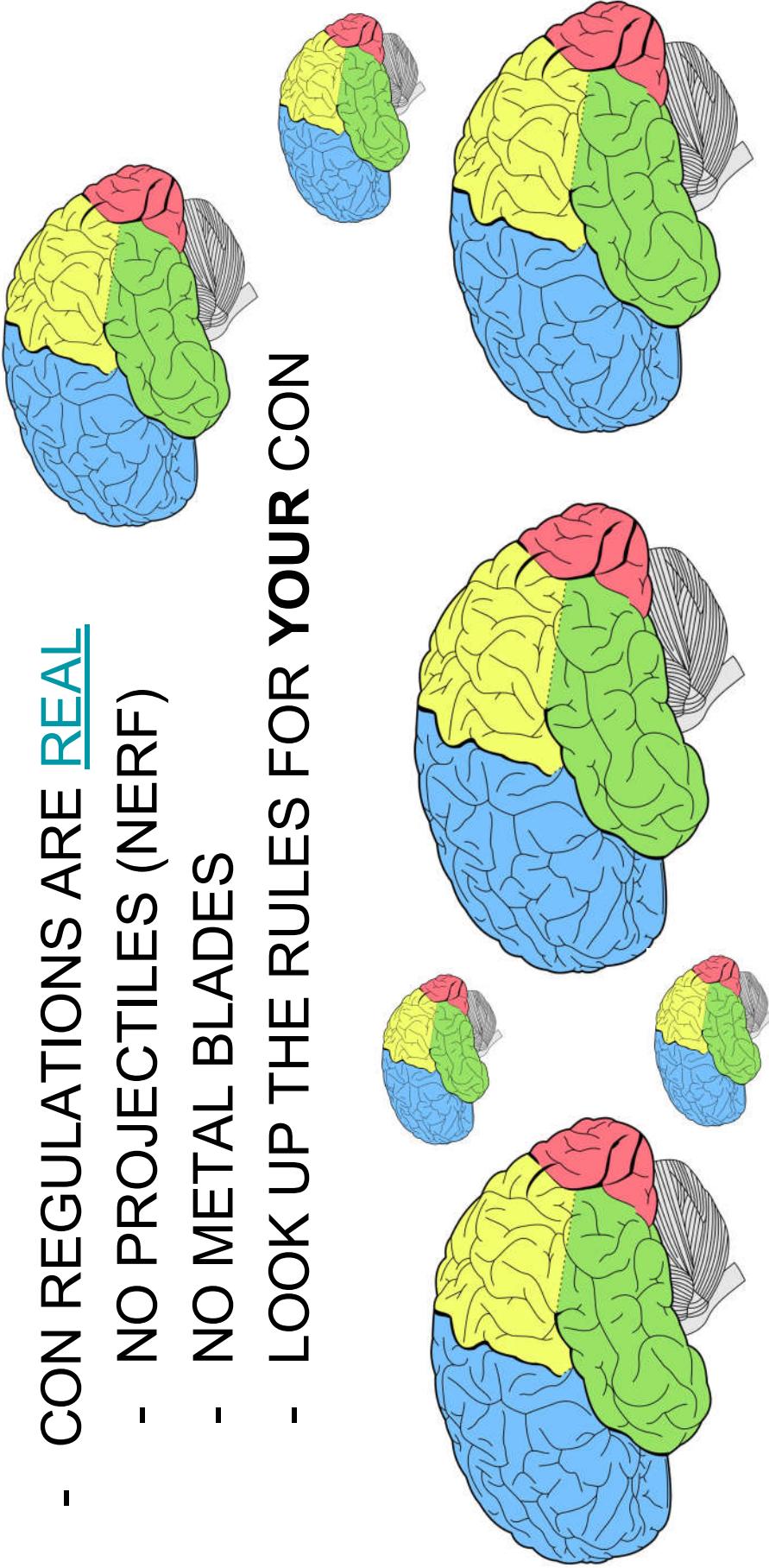
DFM/DFA

- How will the pieces go together
 - Fastening, strength
 - Overlaps to hide seams
- Base first, build out
- **Be Realistic**



Design For Actually Getting into the CON

- CON REGULATIONS ARE REAL
- NO PROJECTILES (NERF)
- NO METAL BLADES
- LOOK UP THE RULES FOR YOUR CON



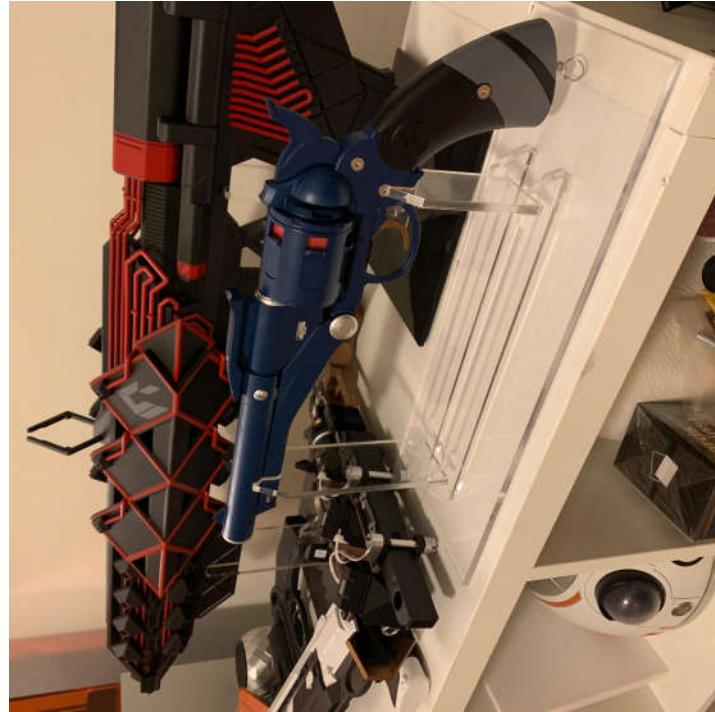
Fab Your Build

- Print it (cut it, sand it, glue it, paint it)
- 'Low-Tech' == cheaper (usually)
 - Post-processing
- **BE SAFE. HELP IS OKAY**

VS



GO MAKE SOME DOPE STUFF



@adriantanner



ARTICULATION

Designing For Movement

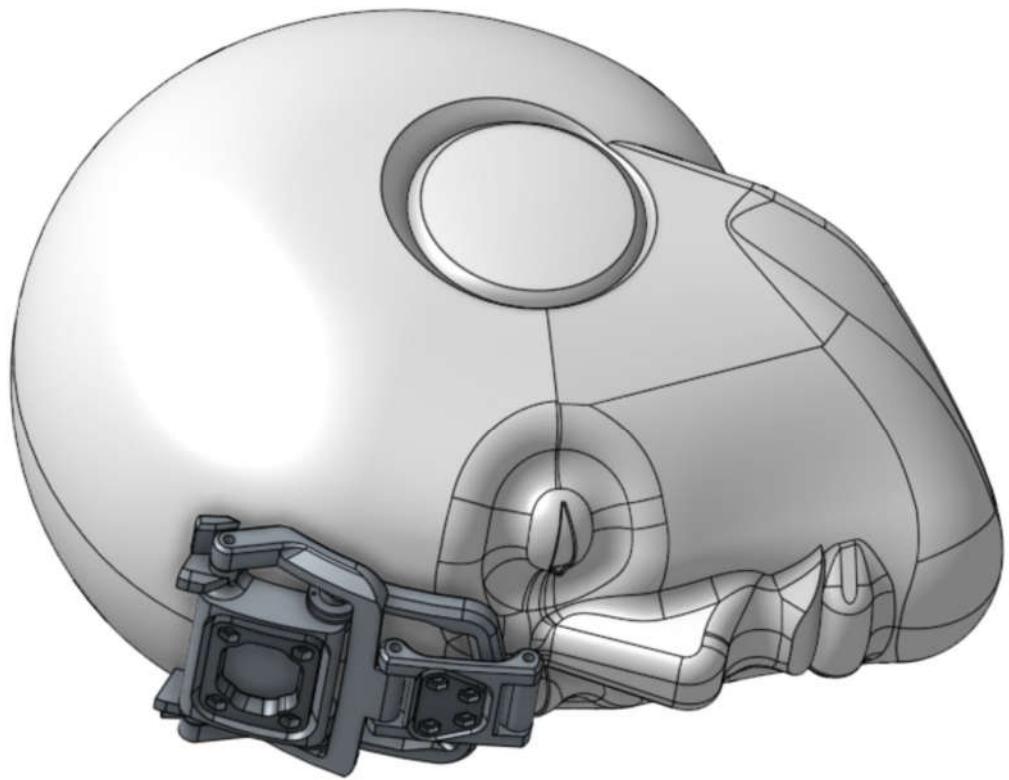


Where to use motion

Props that move/transform

Segmented armor





Basic motions



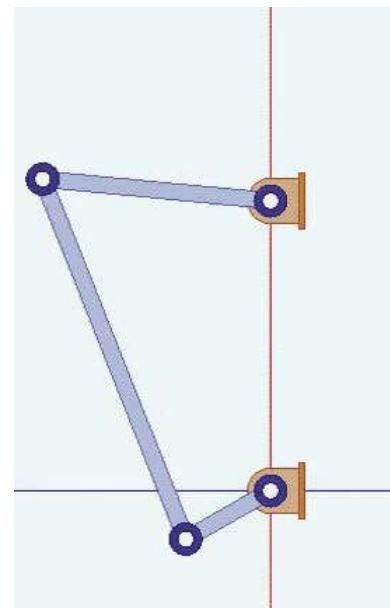
Pivot joints



Ball joints

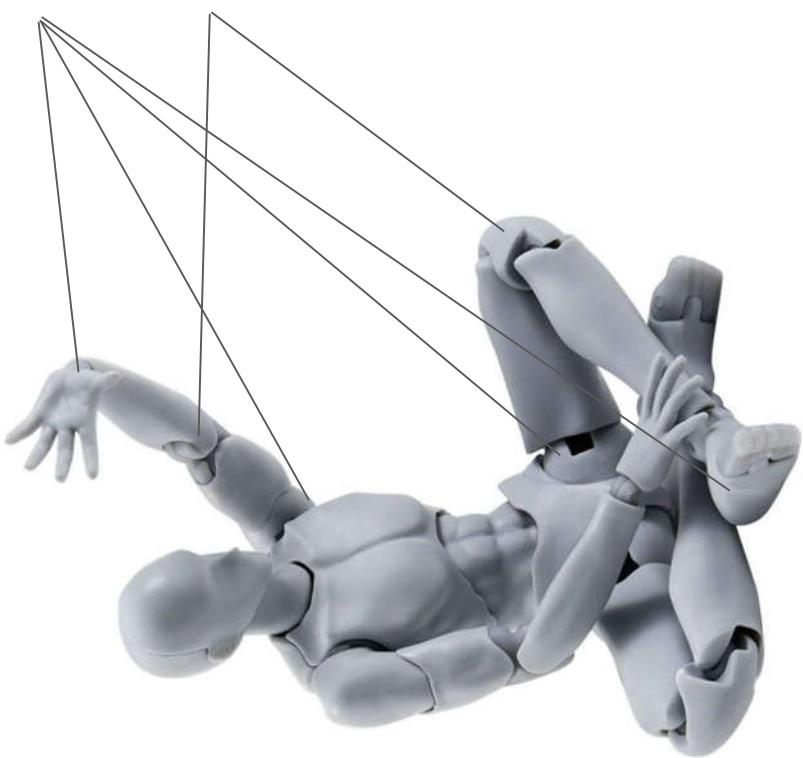


Sliding joints



Four-bar linkages

Basic hinges of the human body (an approximation)



Ball joints - spine, shoulders, hips, wrist, ankle, finger first segments

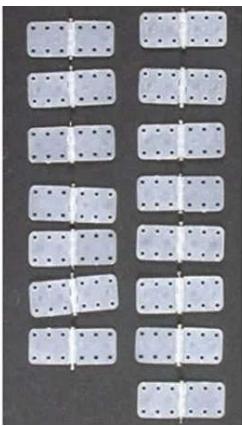
Pivot joints - elbows, knees, finger last 2 segments

Physical Joints

Furniture hinges

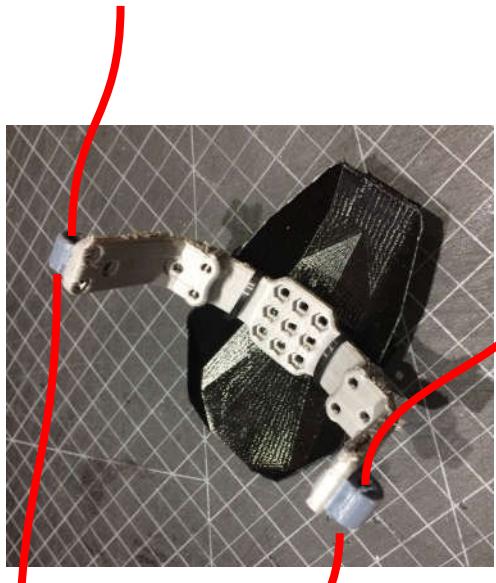


RC airplane hinges



3D printed hinges

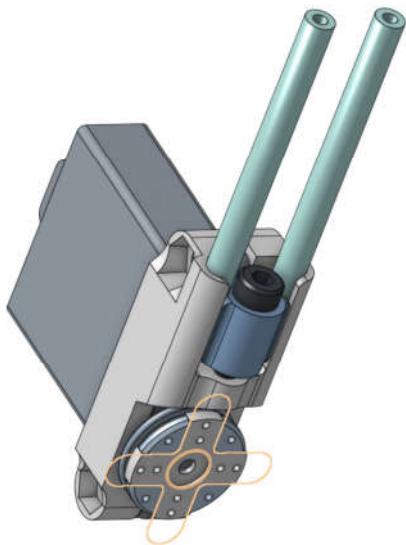
Bungee cord method



Actuation & Control

Motors, Servos - the “muscle”

Microcontrollers - the “brains”



Arduino

One of the most approachable microcontroller platforms
for learning

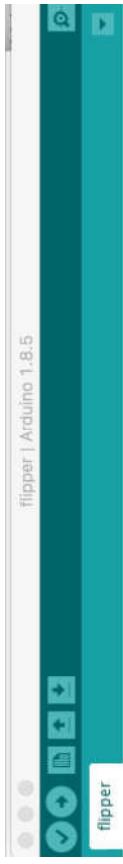
- Open-source
- Well - documented, with lots of example code
- No frills
- Inexpensive (typically \$5-\$20)

Adafruit.com - supplies and tutorials all in one spot

Arduino Trinket



Arduino mega



The screenshot shows the Arduino IDE interface with the title bar "flipper | Arduino 1.8.5". Below the title bar are several icons: a gear, a checkmark, a square, a triangle, a plus sign, and a minus sign. The main area displays the C++ code for the "flipper" sketch. The code includes includes for the Servo library and the flipper.h header. It defines constants for pin numbers and servo angles. It initializes a servo object and sets up pins for reading and writing. The loop function reads a button pin, toggles a servo based on the reading, and updates an LED pin.

```
#include <Servo.h>

Servo flipservo; // create servo object to control a servo

const int buttonPin = 10; // activation button
const int servopin = 9; // servo
const int eyepin = 12; // for lighting the Eyes
const int upangle = 130;
const int downangle = 5;
const int ledPin = 13; // the number of the LED pin

int reading;
int buttonstate;
int lastButtonState = LOW;

int pos = 180;
int flipState = HIGH; // variable to store the servo position (degrees)
// variable to describe if helmet is flipped open or not (HIGH)

unsigned long lastDebounceTime = 0; // the last time the flipState was toggled
unsigned long debounceDelay = 1000; // the debounce time, increase if the output flickers

void setup() {
    pinMode(buttonPin, INPUT); // set the button pin to be read
    pinMode(eyepin, OUTPUT); // set the eye button pin to output
    pinMode(ledPin, OUTPUT); // set the LED pin to output
    flipservo.attach(servopin); // attaches the servo on pin 9 to the servo object
    digitalWrite(eyepin, LOW); // turn off the eye glow
}

void loop() {
    reading = digitalRead(buttonPin); //read the button

    if (reading == HIGH) { // turn LED on:
        digitalWrite(ledPin, HIGH);
    } else { // turn LED off:
        digitalWrite(ledPin, LOW);
    }
}
```

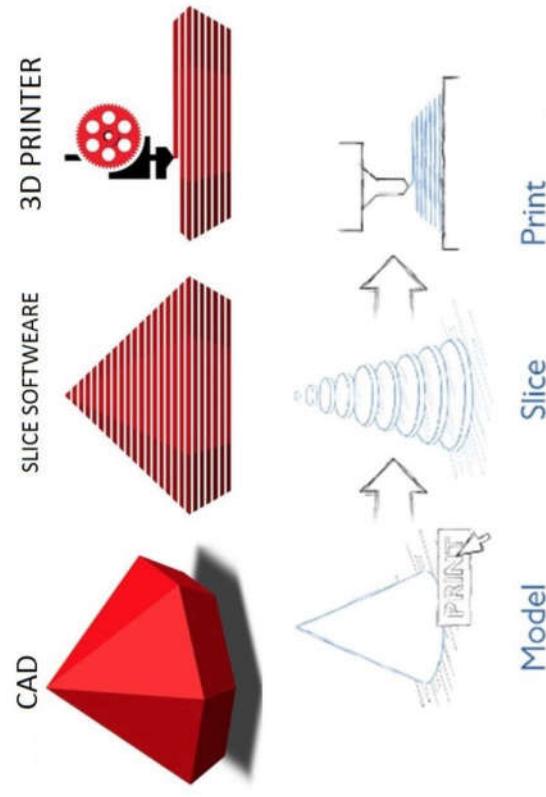
// 3D PRINTING //

The Crash Course

3D Printing

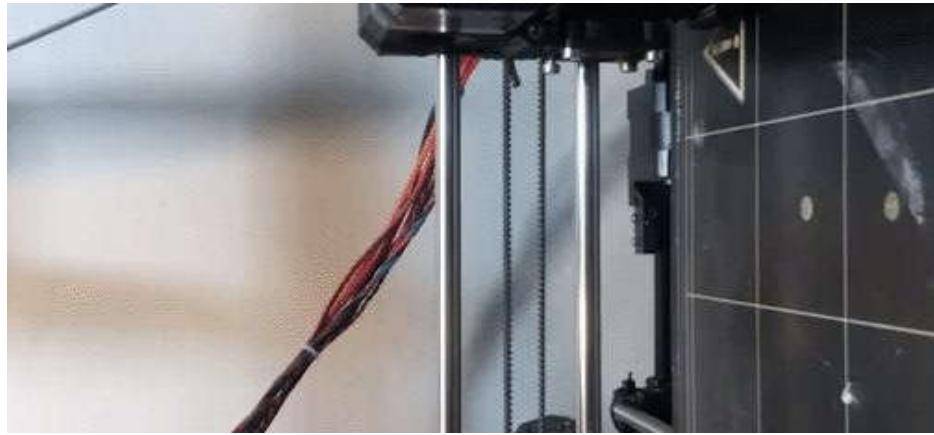
(Additive Manufacturing)

How it Works



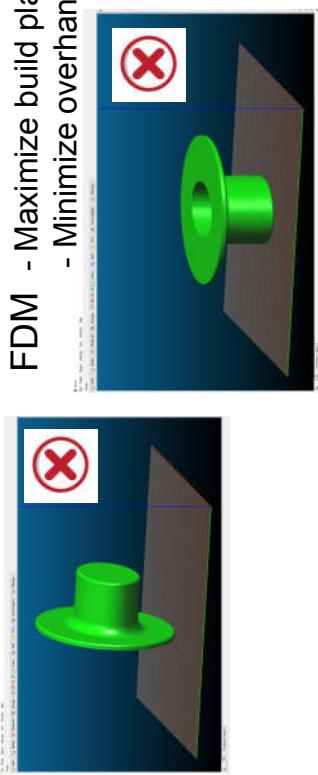
Basic Process

1. Create digital 3D object
2. Convert to .STL
3. Import to printer software
4. Orient, support, duplicate
5. PRINT!
6. Post process



3D Printing

Orienting your parts for success
(Additive Manufacturing)



- FDM
- Maximize build platform contact
 - Minimize overhangs



- SLA
- Start from a single edge
 - Minimize supports on visible



3D Printing

(Additive Manufacturing)

Most Common types of 3D printing

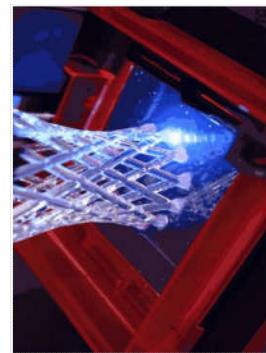
FDM - melted plastic extruded from a tiny extruder



SLA - liquid cured with a laser



SLS - powder melted together with a laser



Others: DMLS, Poly Jet, Binder Jet, etc



FDM - Fused Deposition Modeling (aka Fused Filament Fabrication)

“Hot glue gun on a robot gantry”

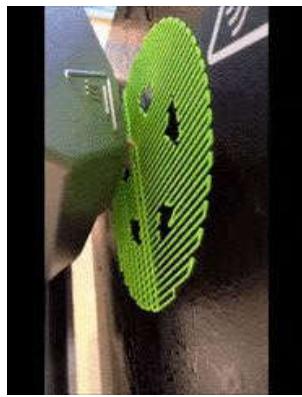
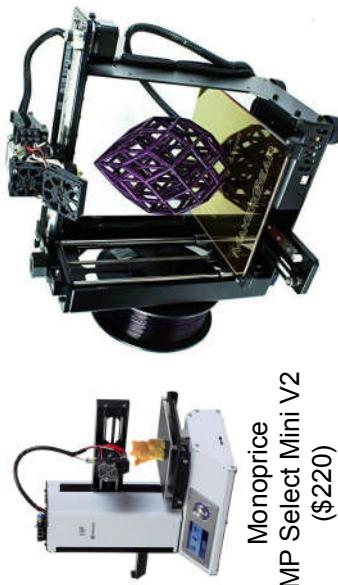
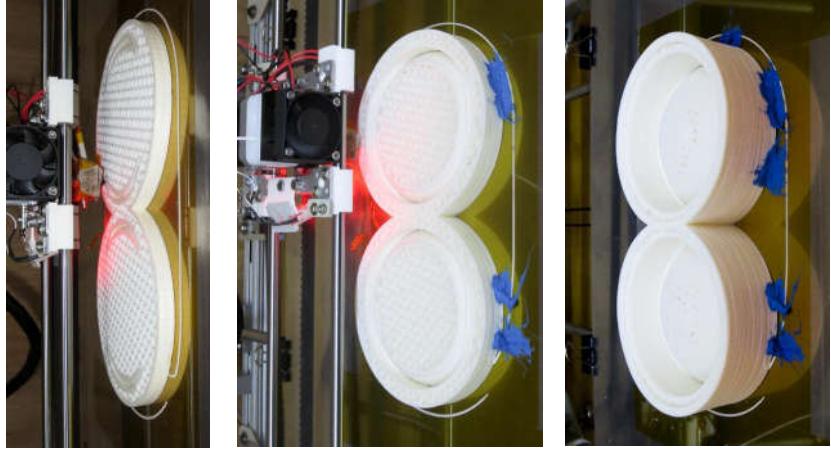
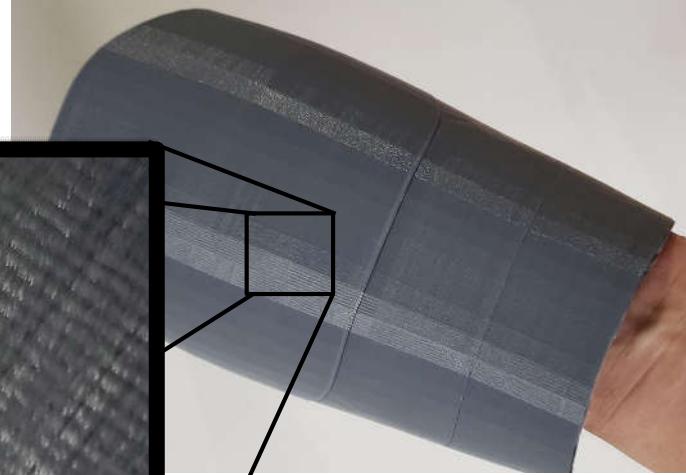


Image Source: <https://formlabs.com/blog/ultimate-guide-to-stereolithography-sla-3d-printing/>

FDM - Fused Deposition Modeling

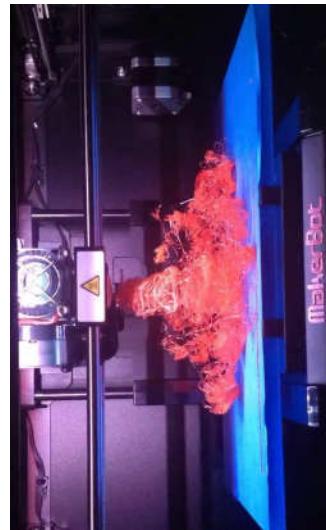
Pros

- medium and low-resolution prints
- low cost, affordable to the hobbyist (~\$200 for a basic printer, ~\$1000 for a medium-level printer, ~ \$3000 for a high-end printer)
- fast “vase mode”
- Multiple materials with good properties



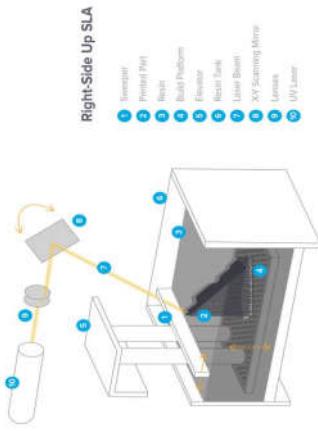
Cons

- Poor surface quality
- Larger layers = more sanding/filler to hide
- Weaker in Z direction



SLA - Stereolithography

Use light convert liquid plastic into solid objects



Best surface finish (25um layer heights)

Formlabs Form 2
(~cost \$3350)

Parts have minimal design constraints

Overhangs require supports

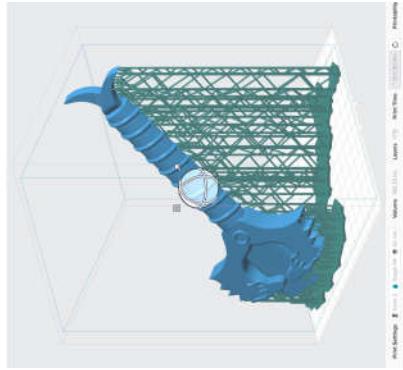
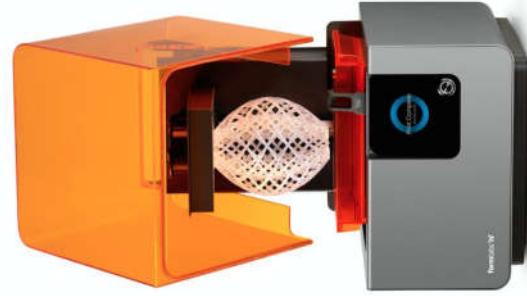


Image Source: <https://formlabs.com/blog/ultimate-guide-to-stereolithography-sla-3d-printing/>



SLA - Stereolithography

Pros

- High-resolution prints are great for Highly Detailed Objects
- Surface finish second to none (25um needs no sanding)
- Many materials ranging from soft flexible to strong stiff glass reinforced resins



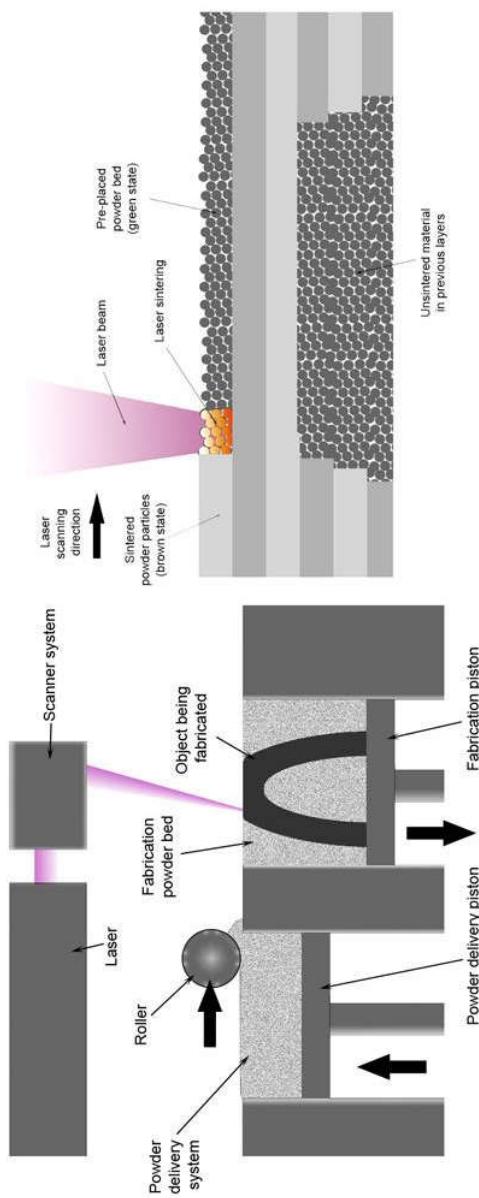
Cons

- More expensive than FDM, especially materials costs
- Lots of post processing:
 - Washing
 - Support Removal
 - Post Curing
- SLA Resin (liquid goo) is STICKY!



SL S - Selective Laser Sintering

Powder is sintered together into solid objects with laser energy



Formlabs Fuse 1
(~cost \$9999)

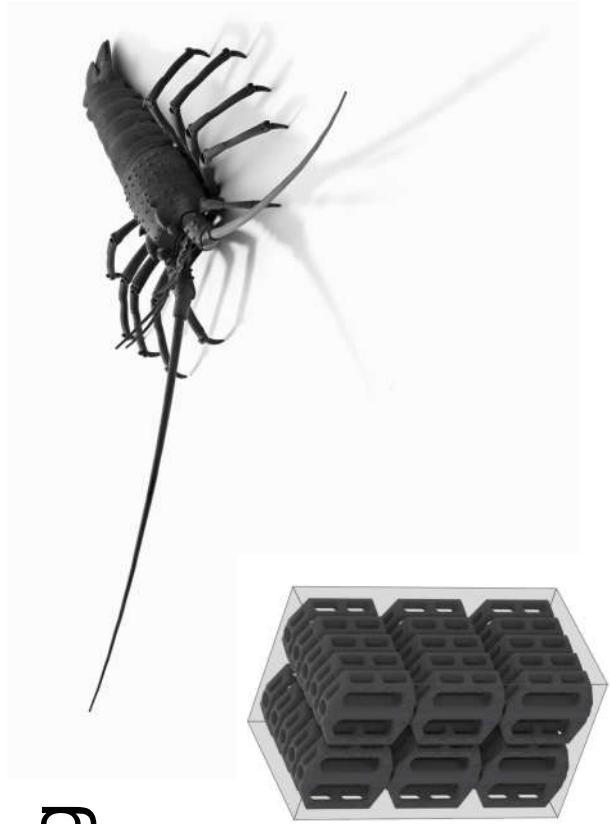
- Best Material Properties
- Self supporting technology
- Ability to pack the build volume
- Parts have no design constraints

Image Source: https://upload.wikimedia.org/wikipedia/commons/3/33/Selective_laser_melting_system_schematic.jpg

SLS - Selective Laser Sintering

Pros

- Great materials (Nylon, TPU, PP)
- Good details and print quality
- No support marks to clean up
- Fewer design constraints



Cons

- Expensive
- Powder is messy, (metals) have health hazards
- Grainy Surface (glossy smooth hard to achieve)



// OTHER TECH TOOLS //

All the Fun Toys!

CNC Machining

(Subtractive Manufacturing)

Robots use sharp spinning cutting tools to remove material from chunks of material

Metal
Plastics
Ceramics



Laser Cutting

Fastest & lowest effort

Cuts Wood, plastics, felt, fabric, etc:

<https://www.epiloglaser.com/how-it-works/laser-material-compatibility.htm>

Not all plastics are safe to cut!!



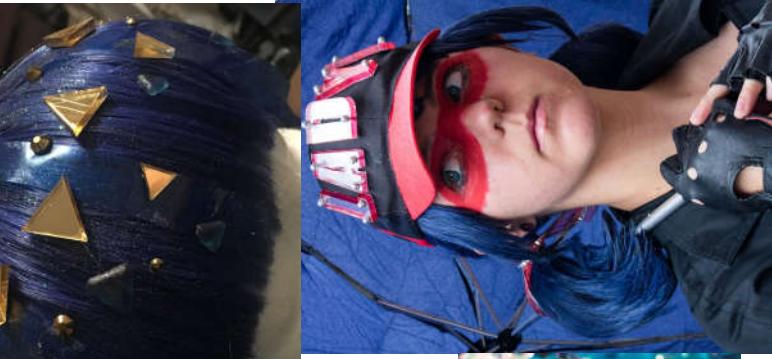
No PVC or TEFLONS



Commercial
\$10K-\$100K



Glow Forge ~\$4K



Vinyl Cutting

Uses a blade to cut out from thin materials like paper, fabric, plastic sheet and vinyl.

Use for materials that aren't good in a laser cutter

- Paper (will catch on fire)
- Vinyl = PVC ('C' in PVC = chloride → TOXIC) 



Cricut Maker ~ \$400



Ex. @lulukohime's Lucina yukata

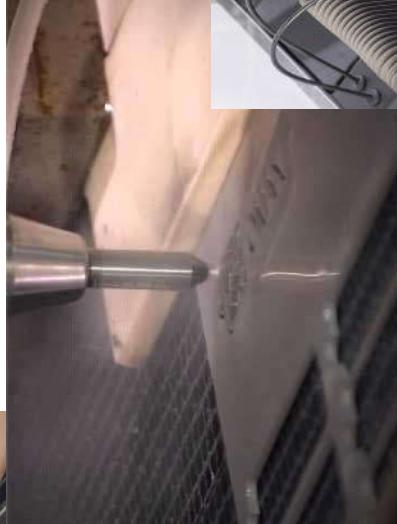


Water Jetting

High pressure water plus abrasive

Cuts all the difficult things

- Stone
- Metal
- Plastic
- Rubbers
- Ceramics



Thermoforming / Vacuumforming

Thermoforming
heating plastic sheets over molds
(or shaping by hand)



Heat gun + Worbla
<https://www.worbla.com/>



Vacuumforming
heating plastic sheets then
sucking them down over forms

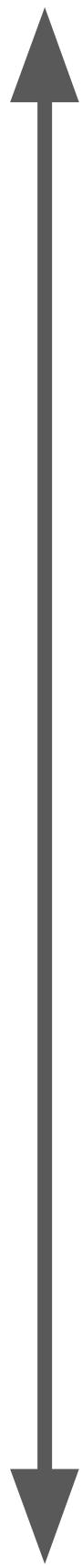


Sheet plastic (ABS)
3D Printed Mold (High Temp)
Kitchen Oven (~400F)
Perfectly formed panels



// ACCESS TO TECH //
We Promise It's Not *That* Expensive

PRICE POINTS



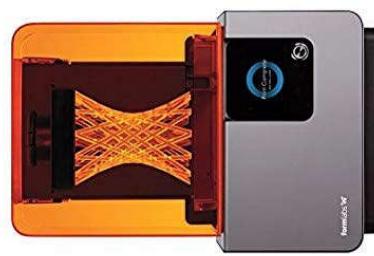
Cheaper



Heat gun
(thermoforming)
~\$20



Self-assembly
3D FDM Printer
~\$250



Form2 SLA Printer
~\$3500

Glowforge Laser
Cutter
~\$4000 (+some
for vent system)



SERVICE BUREAUS

shapeways

SHAPEWAYS



Bring your product to life

MaskGuardRing.CassSize_top8mmDia.11418.v9

Steel

Choose Options

COLOR

Black

Nickel

MATERIALS / FINISHES

Matte

\$24.68 • 11.6 • 3D Print

Model Volume: 1.39 cm³
Machine Base: 3.18 cm³
Support Structure: 1.78 cm³
Part Count: 1

• \$18.94

How Much Does It Cost?

"View guys have great prices... I've been getting quotes from shops at like 4-5 times more." Ryan L. here.

Laser cut and engraved a few logos
on a 1/8" sheet of premium wood.

Laser cut an electronic case on a
1/8" sheet of acrylic.
It's about 10% off.



3D HUBS



PROTOLABS
Manufacturing. Accelerated.



MakerFleet

MAKERSPACES

- Machine shops & work spaces open to the public (usually for a fee)
- Learn to use equipment, take classes, etc.



gather here
and make something.

Good list of New England Maker Spaces:
<https://thetakemagazine.com/new-england-maker-spaces/>

WHERE TO BUY STUFF

McMASTER-CARR®



adafruit

Applied Magnets
www.appliedmagnets.com
No. 1 Strong Magnets for Inexpensive



TAP Plastics



INVENTABLES™

HARBOR FREIGHT TOOLS



Reynolds Advanced Materials

www.reynoldsmaterials.com



If you learn anything today....

// CONCLUSION //

KEY TAKEAWAYS

- If you **plan it out first**, it will be **easier later on**.

Do your homework (research your build)

Sketch it out on paper

Choose materials Wisely

Use CAD to model parts (where it makes sense)

Make all the things!

Assemble

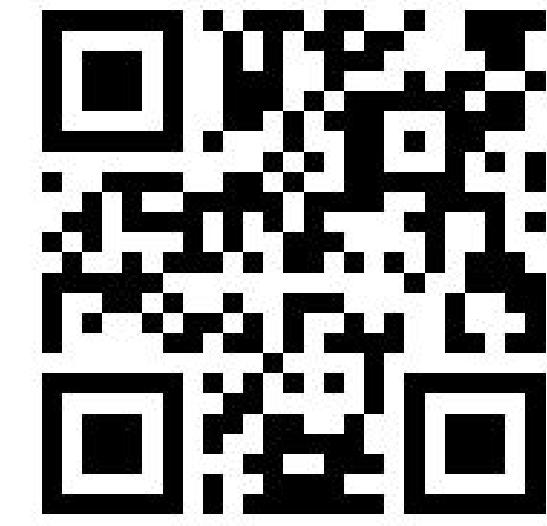
Go to Con!

- Work smart, not hard: **buy parts** when possible.
- Pick the **right tools** for the job.
- Your build is more than the sum of its parts - **internals matter** as much as **externals!**

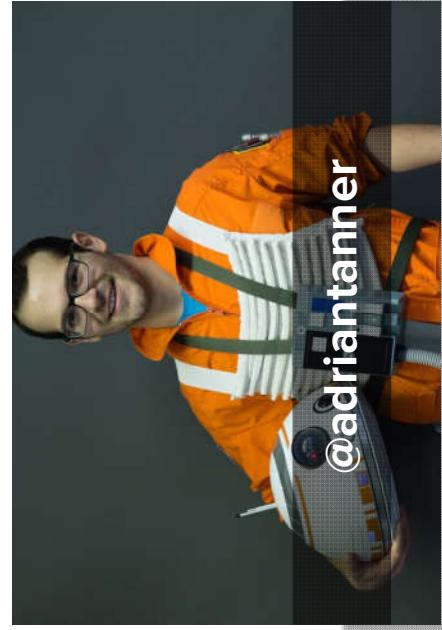
WANT MORE? // DOWNLOAD



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2D3D-AB2019](http://tiny.cc/2D3D-AB2019)